S. F. C. A.

the ROCKET'S BLAST

And The

COMICOLLECTOR

No. 47

The SPIRIT

A D V E R T I S I N G R A T E S :

DISPLAY ADS: (ADS THAT CONTAIN ANY TYPE OF ART OR LETTERING--IN OTHER WORDS, ANYTHING OTHER THAN REGULAR TYPING) $4.00 PER PAGE. WHEN SUBMITTING THEM ON MIMEO STENCILS USE STANDARD FOUR HOLE LEGAL SIZE STENCILS. FOR PHOTO STENCIL DISPLAY ADS FOLLOW THESE INSTRUCTIONS:
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A V A I L A B L E B A C K I S S U E S

" THE GOLDEN AGE " #2. PRINTED PHOTO STENCIL THROUGHOUT WITH THE FRONT AND BACK COVER PRINTED ON GOLD "TWIL TONE" PAPER. 60¢ PER COPY. ORDER FROM THE SFCA. HERE ARE THE CONTENTS OF "GA" #2, THEY SPEAK FOR THEMSELVES:
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"RECOLLECTIONS OF A COMIC BOOK COLLECTOR" - WRITTEN BY GENE KREY, YOU OLDER FANS WILL PROBABLY WILL ENJOY THIS THE MOST: 2 PAGES.
"CLUE COMICS" - WRITTEN AND ILLUSTRATED (INCLUDING A FULL SIZE COVER REPRODUCTION) BY RAYMOND MILLER: 4 3/4 PAGES.

ALSO STILL AVAILABLE, "THE GOLDEN AGE" #1, at 75¢ PER COPY. THIS ISSUE FEATURES, AMONG OTHER THINGS, "THE SAGA OF FLASH GORDON" written BY ED LAHMANN WITH REPRODUCTIONS OF ALEX RAYMOND ART, THIS IS A LONG & DETAILED ARTICLE WHICH ALSO TRACES THE SUCCESS OF ALEX RAYMOND. A REVIEW OF "SEDUCTION OF THE INNOCENT" BY PAUL GAMBACCINI. PLUS OTHER ARTWORK AND ARTICLES BY PHIL SEULING, RAYMOND MILLER, JOHN FANTUCCHIO, RICK WEINGROFF, AND OTHERS.

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ADVERTISING DEADLINES FOR RB&CC #48:
UNSTENCILED ADS: OCT. 1
STENCILED ADS: OCT. 7
READY SHEETS: OCT. 12

ALL ADS THAT COME IN AFTER THE DEADLINE WILL BE RUN IN THE FOLLOWING ISSUE. NO EXCEPTIONS.

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BACK ISSUES OF THE RB&CC #45 & 46 ARE AVAILABLE FROM THE SFCA AT 60¢ EACH.

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STAFF: RICK WEINGROFF, TOM FAGAN, PHIL SEULING, RAYMOND MILLER, BILJO WHITE, JOHN FANTUCCHIO, JIM JONES, RALPH & SCOTT BISHOP.

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OVER 25,000 COPIES OF THE RB&CC HAVE BEEN BOUGHT AND READ BY FANS-- PROOF POSITIVE THAT IT'S FANDOM'S MOST WIDELY READ COMIC FANZINE. CIRCULATION THIS ISSUE, AROUND 1,000. GUARENTEED CIRCULATION 950.

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THE ILLUSTRATED COMIC COLLECTORS HANDBOOK

4-Color Front Cover

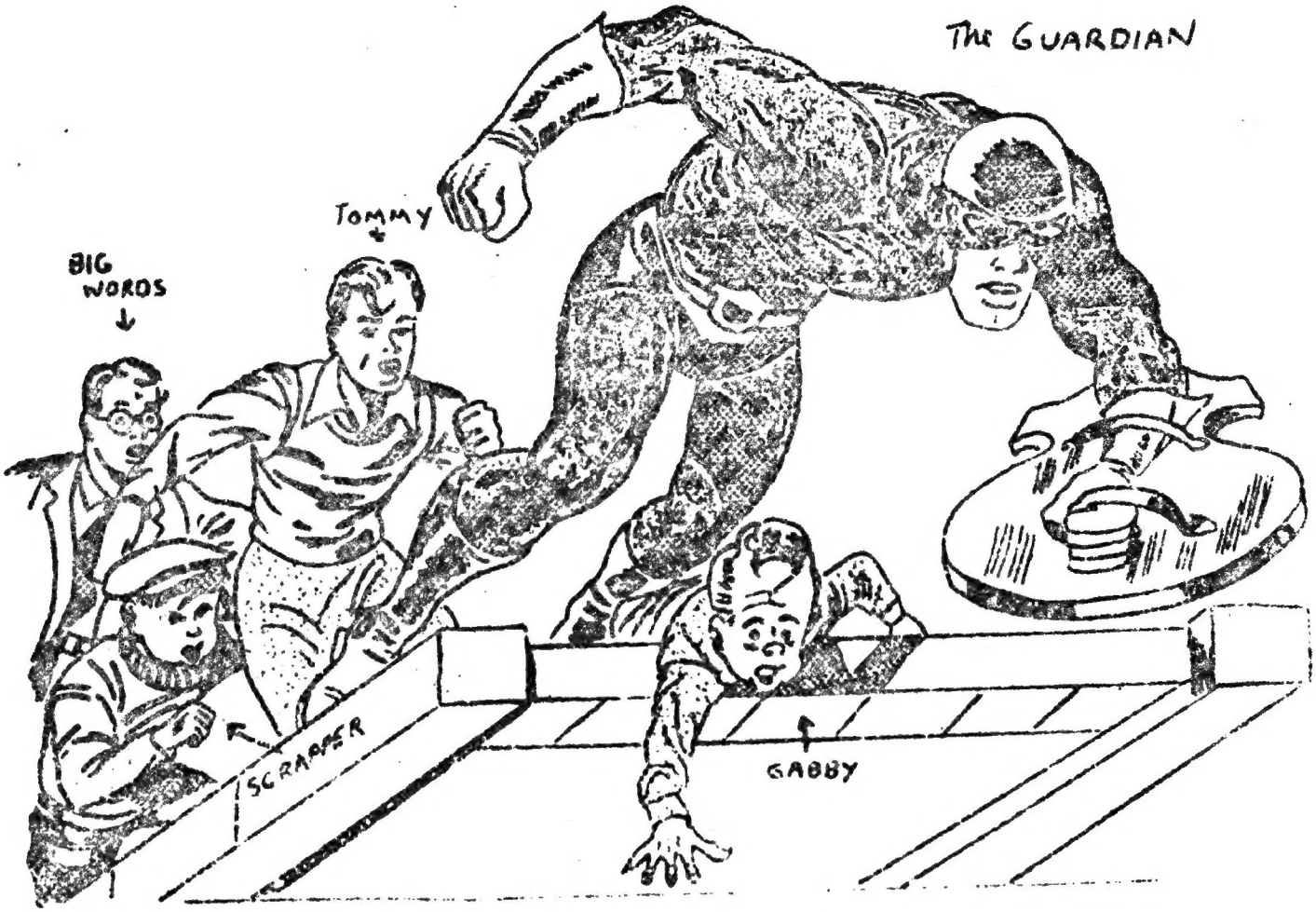
ALL PHOTO-OFFSET!

4-Color Back Cover

NOW ON SALE!

That's right! Volume #2 of THE ILLUSTRATED COMIC COLLECTOR'S HANDBOOK is the SFCA's first all photo-offset (wrap around binding) publication. And we have spared nothing to make it as fine as possible. The front and back covers are by Buddy Saunders and the inside back cover is by pro artist John Fantucchio. This volumes contains illustrations and capsule histories (by Raymond Miller) of over 85 costume heroes of the early 40"s--that's right--illustrations of over 80 old comic heroes. Here are just a few that are cataloged in this volume: 20 heroes from a little known publisher, Centaur, including Fantom of the Fair, The Rainbow, and The Ferret. Plus many of the old Marvel heroes, like The Whizzer, The Challengdr, The Destroyer, ect. Plus other heroes like The Firefly, Magno & Davy, Scarlet Sentry, and many, many more. The price of this volume is $1.00 (all mailed flat). Copies of vol. #1 are also available (photo-stencil) at 60¢ per copy. THIS IS THE ONE THEY WILL BE TALKING ABOUT FOR A LONG TIME, SO BON't MISS IT!

The SFCA, 9875 SW 212 St., Miami 57, Fla.



ANNOUNCEMENT! "THE ROCKET'S BLAST SPECIAL" NO. 5 IS NOW AVAILABLE

Featuring "The Stars of STAR SPANGLED COMICS"

Featurette articles by Don Foote on these SS heroes: TNT & Dan the Dynamite; The Star Spangled Kid & Stripsey; Liberty Belle; The Guardian & The Newsboy Legion; Tarantula, Tomahawk & Dan, Penniless Palmer; and Robotman.

Fully illustrated(in color) by Raymond Miller, including a full size cover reproduction of STAR SPANGLED COMICS #5.

A professionally drawn cover (photo-stencil) done especially for us by Mr. John Fantucchio. A beautiful piece of artwork.

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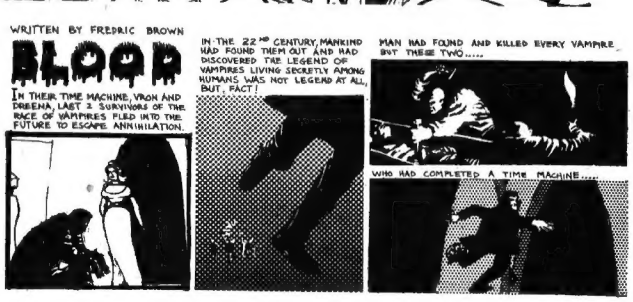

WRITTEN BY FREDRIC BROWN
BLOOD
IN THEIR TIME MACHINE, VRON AND DREENA, LAST 2 SURVIVORS OF THE RACE OF VAMPIRES FLED INTO THE FUTURE TO ESCAPE ANNIHILATION.
IN THE 22ND CENTURY, MANKIND HAD FOUND THEM OUT AND HAD DISCOVERED THE LEGEND OF VAMPIRES LIVING SECRETLY AMONG HUMANS WAS NOT LEGEND AT ALL, BUT FACT!
MAN HAD FOUND AND KILLED EVERY VAMPIRE BUT THESE TWO.....
WHO HAD COMPLETED A TIME MACHINE.....

PLUS: The RETURN OF CHOKE MISBOURNE and The MASTER!
HA! THERE YOU ARE — YOU INVENERATE VEGETABLE — HYAK! MISBOURNE, MY BOY, I HAVE RATHER A SMALL SURPRISE FOR YOU!! WHAT DO YOU SUPPOSE IT IS?!
HOW'S ABOUT A LIGHT—
THANKS
I..I..I..I
POK! SHUDDER
CRASH!
THOP

PAGES this issue, the biggest since #2, and th all the great features you've come to pect from FI--plus some new ones. The main ange is the larger 8½ x 11 size, which means re space for our text features like Richard le's GRAPHIC STORY REVIEW (The Spirit, Tar- n, Flash Gordon, and others), 6-page letter ction and a brand-new column by Mike Barrier vering the funny-animal and humor comics eld. Stories and art: the usual unusual var- iety. For the surprise costume-hero story of the season, flip this page over and see the full-size splash panel of FI's daring new se- ries, THE BLACK PHANTOM. FI is 8½ x 11 now, but is still printed offset-litho throughout, Four Color wrap-around covers, with professional saddle-stitch binding. Single copies 60¢, subs 4 for $2.40 or 5 for $3.00; all copies mailed flat in envelopes! NEW ADDRESS: Bill Spicer, 4878 Granada St., Los Angeles, Calif. 90042.

the ORIGIN of The BLACK PHANTOM

STORY BY STEVE PERRIN
ART BY RONN FOSS
LETTERING BY BILL SPICER
NIGGER... KIKE... WOP... INJUN... GOOK... GREASER... PAPIST... ALL OF THESE ARE LABELS PUT ON OTHERS BY THE HATERS... THE PEOPLE WHO MUST DEGRADE THEIR FELLOW MEN BECAUSE THEY FEAR THEM. FOR TOO LONG SOCIETY HAS TOLERATED AND EVEN ENCOURAGED THESE BLIGHTS UPON THE STANCHION OF MANKIND, AND NOW THE VICTIMS ARE RISING...
AMONG THESE INSURGENTS IS A FIGHTER FOR EQUALITY WHO PROWLS THE NIGHT, THE ANNONYMITY OF A MASK DISGUISING HIS RACE...
the BLACK PHANTOM

" There were these monsters, see? "

BY JIM JONES

1966, the Frankenstein monster RETURNS!!! Returns for the second time this year, already! Earlier, in Dell's new comic-book FRANKENSTEIN #1, he came back as the old tried and true monster. Then in May, F. #2 went on sale; it was dated Sept., 1966. Mary Shelley's boy was back, again. But this time, as a super-hero in red tights, yet!!!

Does the following sound slightly familiar? "Able to leap short buildings at a single bound;" Fifty feet. "Runs faster than a leopard;" Fifty to sixty miles per hour. Would you believe a slow express train? "A strength greater than fifty normal men enables him to crash through a three foot thick stone wall, uninjured!" In a future issue, perhaps, we will see bullets bounce harmlessly off his chest???

Lightening brought about the rebirth (Doesn't it always?) of Herr Baron Von Frankenstein's creation. However, this time around, the monster thinks and speaks like a college grad. Quite a guy, this new super-stein!

He's got a Shell Scott, Mike Nomad type haircut that's completely white. It's NOT imitative, though. He is over a hundred years old and the handy work of the Baron; it's only natural for this monster to have a Prussian trim turned gray.

His facial complexion is a HULKish green but his bare arms are the comic book flesh color. The battered features might be those of a boxer, wrestler or a rock-em', sock-em' private eye!

"F's" super uniform: (1) A sleeveless, red skin tight suit. (2) Blue trunks. (3) A black belt with a gold buckle. The "F" on the buckle (cover only) is flame or lightening shaped.

Frank Stone, the monster's alter ego, wears a plastic or rubberized mask of a normal man's face to conceal his secret, monsterous identity. This Frank Stone mask, reminds me of a crude version of Tony Trent's face. Tony, also had a rubberoid face, that was The FACE!

If you don't remember BIG SHOT or The Face Comics, here's a quick recap. Tony Trent, radio reporter and commentator, wore a greenish, rubber-monster-mask when he fought the evil doers. Trent's mask-disguise was so frightening he was known, simply, as The FACE! Trent was the "Later" Lon Chaney

(CONTINUED NEXT PAGE)

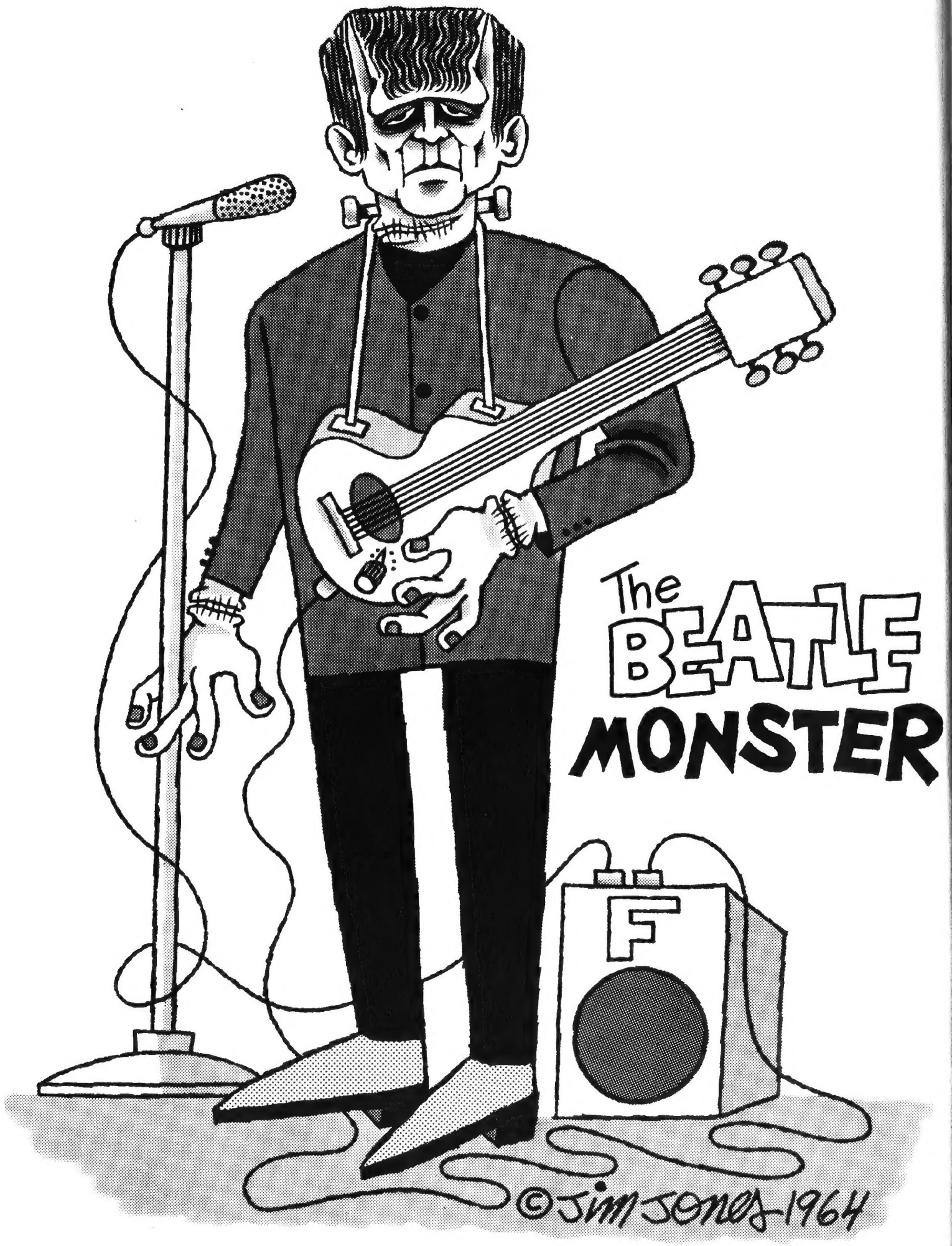
RAY WARE, 1946 ROSSWOOD DR., SAN JOSE, CALIF. 95124

THE FOLLOWING ARE RARE HARD COVER BOOKS IN MINT COND. ADD 25¢ POSTAGE.

1) FLYING WILDCATS..a collection of 12 plane stories, 1943= $1.50 2) MERCER BOYS AT WOODCREST..a mystery, 217 pages, 1948= $1.50 3) ROY ROGERS, RAIDERS OF SAWTOOTH RIDGE, 246 pgs. 1946= $1.50 4) MYSTERY, DETECTIVE STORIES, 46 stories, 304 pages, 1906= $1.50 5) EVERY BET'S A SURE THING, an Inner Sanctum mystery, 1953= $1.50 6) C/O POSTMASTER, has 135 illos by St. George, 194 pgs, 1943= $2.00 7) RANDY STARR AFTER AN AIR PRIZE an air race, 212 pgs, 1931=$2.00 8) NEW ZEALAND AT THE FRONT, made by the N.Z. troops, reflects spirit of the soldiers, has cartoons, etc., 8 x 11, no cover, 1917= $2.50 9) THE ANZAC BOOK similar to the above, but with cover, 1916= $3.25 10) VICTOR HUGO'S WORKS..Hunchback wood engravings, 487 pgs, 18??= $3.25

COMICS FOR SALE!! ORIGINAL ART!! FANZINES!! COMICS FOR SALE!! ORIGINAL ARTWORK FROM "FLASH" #136 "MIRROR MASTERS INVINCIBLE BODY GUARDS" & PAGE NINE FROM "DOOM PATROL #90--"ENEMY WITHIN THE DOOM PATROL. Any one page for $2, any 3 for $5.

DETECTIVE 73(SCARCROW) $3. FANZINES: 35¢@: MASQUERADER 6, FANDOM ART 1(ONLY ISH), ALTER EGO 1(REPR), 4-6, INDEX DC COMICS. 25¢@: RB 16, 21-5, CC 7-12, STAR STUDDED 4-7, AE 7-9. 15¢@: SLAM BANG 4, BATMANIA 1,2, CC 13-15, INDEX ALL STAR, RB 26-8, RB&CC29-44, RB SPEC. 1-5, FIGHT. HERO 9,10. 25¢@: SHADOW 113, PANTHER 59(AUSSIE), MY GREAT. ADV. 80-85, SPIDEY ANN. 1, SHOWCASE-Atom 34-6, FLASH 123, ASTONISH 44(ORIG. WASP),49(ORIG. GIANT MAN). 15¢@ SPIDEY ANN. 2, THOR ANN. 1, ASTONISH 57,62, MIS 87-90, ATOM 7, SPIDEY 17-31, X MAN WITH X RAY EYES, THUNDER AGENTS 1, F4 22-33, SGT FURY 13(CA) X MEN 7,8, STRANGE TALES 121-24, 126-7, TOS 51,53,55,57. ENCLOSE 20¢ ON ALL ORDERS UNDER $1. LARRY BROWN, 506 HANDY DR., BAY CITY, MICHIGAN 48706


The BEATLE MONSTER
F
©JIM JONES-1964

of the comic books in the 40's.

"The butler did it!" William, the butler, accidently discovered Frank Stone's secret. Well, Batman and Robin have Alfred. The Green Hornet has Kato, etc., etc., etc.

A new Dracula, as a super hero, x came along in the first week of June, 1966. A chemical mishap makes it possible for this character to actually turn into a BAT!!! In the last week of June, Dell issued WEREWOLF. He's a super-hero-CIA-spy type. Frank, Drac and the Wolf all appear to be done by the same unidentified artist. I think it's Tony Tallarico. No story credit is given, wither.

These three books are done in a heavy brush stroke technique, plus scratchy pen shading. This bold outline style is like a kiddies coloring book with extra pen work thrown in. Pictorially, it's exciting but rather crude.

Just about four years ago, I started collecting the Warren publications. First, FAMOUS MONSTERS, then SPACEMEN followed by SCREEN THRILLS ILLUSTRATED. At this time, I'd sold three monster, super hero cartoons to Harvey Kurtzman at HELP. I wondered, could I get some of my stuff in editor Ackerman's three magazines?

Sending a batch of my drawings to him, along with a idea for a Monstertoon page or two to be used in each issue of FM, I waited. These Monstertoon pages would consist of cartoons by me, the readers, I'd illustrate reader's gags; or a combination of all three. And still, I waited. Almost three months went by. I phoned FJA to find out what had happened. He asked me to drop by his home for a little chap. "I'm crazy about your cartoons and like the Monstertoon idea very much, but...it's my policy, at this time, to use only photos in making up the magazines," said Forest Ackerman. Crushed, I went home.

And then, another idea; how about the monster as a super hero? What should the story approach be, funny or serious? Let the readers of FM decide. Try the idea as a "letter" to the editor and test the audience reaction. Captain Frankenstein sat on Ackerman's shelf for another six months.

He finally made his debut in MONSTER WORLD #1. Seeing Capt. F. in print encouraged me to send FJA the other two members of The Unjustice-Society-League of Transylvania; DRACMAN and SUPERWOLF!

Paul Blaisdell, brought out a new monster-mag titled FANTASTIC MONSTERS. He bought 11 monstertoons. Only 3 were printed before the mag folded. See issues: #3 and #4.

Kurtzman took 7 more for HELP. See issues: #19,23 & 25 for these cartoons. He is xx still holding another dozen. Maybe, in the next issues of HELP or a new magazine edited by him; he'll use some or all of these.

The week MONSTER WORLD #1 came out; a long distance call came from Roger Johnson. He's the editor of a college-humor mag called BUFFOON. He wanted a 6 page strip of "The Adventures of Captain Frankenstein" And...he would pay $15 a page. Remember, the average comic book has a circulation of around 150,000 and pays about $45 a page. BUFFOON had a press run of a few thousand and would pay a third of the going commercial rate. ALL things considered, it was a good offer. But, I told him, I was waiting for the reader's reaction to my letter in MW #1.

What happened??? ONE letter, that's right, just one reader wrote a letter of comment. He liked Capt. F. FJA never printed DRACMAN or SUPERWOLF; I wonder why? I was working full-time days & I got involved in night school. So....I just couldn't find the time to do the strip for BUFFOON.

A couple of years ago, the Beatles became very popular. Once again, I beat the old monster back to life! This pic of him is of the black plate of a 3-color printing. 13 prints were sold,only 13. I became VERY superstitious and crushed again. What will happen next. Somewher, somehow will I bring the monster back to life? What fate awaits the creature that will not die???

TO BE CONTINUED....PERHAPS, SOMEDAY.

SEULING'S CORNER

It used to be that the most useless super-hero was the new Torch. With the power of heat and flame, all he manages to do is take off, fly in a circle, and fall down. What a thrill! When he does bring his dull wit to bear on a problem, the villain usually snuffs him out in four seconds, by using any one of a thousand methods. Probably, the villain could render him unconscious for nine hours by spitting at him.

But now we have Dynamo, whose power crackles forth, and who is immense in his destructive capacity. So what happens? A villain appears, Dynamo crackles, and that's all. He is immediately made useless by hypnosis, deception, time running out, mind-stealing, ray-guns, gas, losing his belt, tripping over a crack in the pavement, or a case of the hives. He is bludgeoned in appropriate fashion, and at the end of the story he snatches back his belt and smashes through a cave wall so he can be rescued by a sad-faced un-super Thunder Agent. Swell.

Wouldn't Dynamo versus the Torch make a splendid battle? One would shiver his flame out and the other would sneeze his belt off. Even that might take hours. I'll take Little Lulu against both of them.

* * *

Speaking about futility, the X-Men are getting to be pretty sad. Recently, they ganged up on a big locust and after about an hour the locust was still going. The bug had withstood the powers of ice and telekinesis, as well as the Beast's acrobatics, Angel's flying, Cyclops' evil eye, and the Professor's mean thoughts. Then along comes a cop with a flame-thrower and knocks off a mob of these same locusts with one blast. Maybe it was an off-day, but if that super-uselessness keeps up, they might lose a hard-fought decision with Charlie Brown.

Maybe even Snoopy.

* * *

Thor is a success, and it's no wonder. The stories which constitute Norse mythology are fine blood-and-thunder fare. Why wasn't such an idea used before, or since? Oh, yes. There was Vulcan. But not many more examples. In England, a weekly magazine for boys ran a strip for a while called WRATH OF THE GODS. It was richly colored, strictly limited to the bounds of mortals and gods, and more imaginative than any strip I've ever seen here, except FLASH GORDON. I wonder why an American publisher doesn't use the strip. Television programmers, when criticized for offering the audience a mass of junk, usually reply that junk is what the audience watches. Perhaps the reason is that junk is all there is to watch. There's an easy comparison to make with comics. Doesn't it seem to you, as it does to me, that good imaginative new ideas make big successes, while the copied ideas eventually flunk out? We comic book readers can't be all to blame for what's on the newsstand. It's my theory that the flood of tripe which appears monthly is the fault of short-sighted publishers, anxious to grab a few bucks from someone else's hot idea, rather than germinate an original idea themselves.

* * *

Seuling 2

My new sales list is out, and it's lovely, if I do say so myself. I've just re-indexed my mailing list, so if you didn't get your copy, send me a post card, will you?

* * *

Seeing the SPIRIT again has brought me great pleasure. His stories contain some very peculiar idea, for comic books. Some of the characters in Eisner's stories are fat, or skinny, or short, or tall. Some dress well, others poorly. Buildings look different in different parts of the city. The streets are dirty sometimes. People aren't always talking (notice the panels without text or dialogue).

Flat, clean, straight-line streets were beginning to bore me. So were flat, clean, straight-line people. Welcome back, Spirit. I'll buy every issue!

* * *

Wouldn't it be fun to bug the Comics Code? Why don't we start sending angry letters, as if we hated comics? We could ask questions, like, "Why do you permit all those naked animals to appear?" or go into a rage about the length of Wonder Woman's shorts, or demand that Archie stop using suggestive language to Betty and Veronica. Best of all, we could all complain about a comic book called STRIPE COMICS, especially about the bathing scene in issue number three. Since there is no bathing scene, or number three, or even a STRIPE COMICS, that ought to keep them busy for a while, the finks.

* * *

Thank you, all of you, who responded to my recent article condemning the Academy for being all a big front with no substance. I found I wasn't a solitary voice in the wilderness and that many of you felt the same as I. I don't think it's a rash conclusion to guess that we dissatisfied souls are in the great majority. So, here's the latest.

Dave Kaler will be assuming the leadership of the Academy. We've had some lengthy talks about strengths and weaknesses, and about aims and procedures. Dave hasn't dropped the subject there either; he has taken suggestions from a number of sources and is weighing them along with mine and his own. In a short while, we will all find out the results, when Dave makes his move and announces the revival and modification of the Academy.

What does anyone do now? Well, I'm going to wait and see. As I said in the article criticizing the Academy, the idea is good, but its application was awful. Maybe there's hope yet. I'll at least try to keep an open mind. You too?

* * *

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"SCENES FROM THE GOLDEN AGE" No. 13

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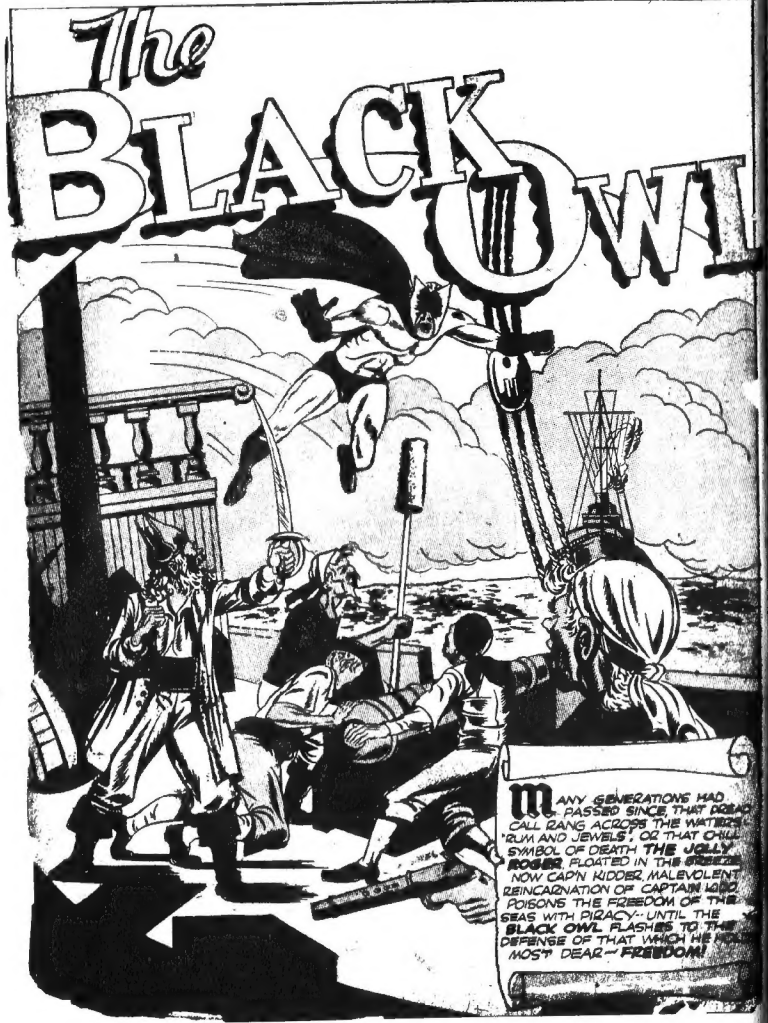
The BLACK OWL
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An Interview With HARVEY KURTZMAN

Text and interview by Alan Hewetson · Produced for Voice of Comicdom by Bill Spicer

Introduction -

This little piece actually needs no introduction. It seems to me that any red - blooded, modern, old-in-the-wool fan of comic art who has never studied Harvey Kurtzman's work probably never will. Harvey is one of those rare individuals who seems to have millions of fans and yet when his name is brought up in conversation, no one seems to know exactly who he is. How many times have you heard the question, "Kurtzman, Kurtzman, who is this Kurtzman fellow?"

We recently had the opportunity of visiting Mr. Kurtzman at his home in Vernon, New York, home. It was a most enjoyable and memorable experience; and, wanting to share it with you, we take pleasure in presenting a candid conversation-interview with the satirical wizard. The article is preceded by a short biography noting his accomplishments to date.

Biography -

The year is 1965 and Harvey Kurtzman, imperial wizard of parody, is showing signs of weathering: five foot eight and balding, Harvey is still top of the heap. The master satirist contributes regularly to PLAYBOY magazine in the form of "Little Annie Fanny"--a strip which seems to be poking fun at anything and everything; Harvey is the editor of the popular humor magazine, HELP!, and he is the author of many books, the most recent of which is a parody of crossword puzzles called FUN & GAMES.

But the story of Kurtzman started many years ago--October 3, 1924, to be exact. At the age of seven he revealed his talent as he drew a cartoon strip, IKEY AND MIKEY, on the sidewalks of New York. A few years later, in 1936, his first published cartoon appeared in the New York Times. These were the humble beginnings of the man who was to later create the outrageous MAD magazine, the wildest collection of oddities ever to be published by anyone. August of 1952 his brainchild appeared for public appraisal--and it was an almost immediate success. Preparation for his editorship came in the form of work for EC publications such as TWO FISTED TALES and FRONTLINE COMBAT. It might be noteworthy that Jerry DeFuccio, now assistant editor of MAD, commented that Harvey at the time was working about 25 hours a day for EC and William Gaines. Twenty-nine successful issues of MAD rolled by before disagreements with the publisher, William Gaines, caused him to leave the magazine.

TRUMP, which, quality-wise, was perhaps Harvey's biggest pride and joy, made its appearance in 1956 with PLAYBOY magnate Hugh Hefner as the publisher. 2 issues of this extravaganza was all Hefner's pocketbook could stand, and its demise came quickly and quietly.

HUMBUG graced the news-stands for 12 successful issues, produced with contributors Jack Davis, Will Elder, Arnold Roth, Al Jaffee, and Harry Chester.

Fans in 1958 had the opportunity of seeing Kurtzman in such magazines as PAGEANT and ESQUIRE, as well as a collection of Kurtzman satires in a little pocket anthology published by Ballantine entitled HARVEY KURTZMAN'S JUNGLE BOOK.

HELP! arrived on the scene in 1960 but was slow to catch on; in fact, it was always in danger of folding. But, sustained by the immediate success of "Little Annie Fanny" in PLAYBOY, Harvey kept plodding away and the issues are now pouring forth strongly and steadily.

He now lives in a suburb of New York--Mount Vernon--with his wife and three children.

Interview -

HEWETSON: Perhaps the most appropriate starter-question would be to ask how you got started in the field of cartooning. What were some of your early jobs in the field?

KURTZMAN: Well, I started as most cartoonists do start, in high school. I did some work for the year-book, which, while it didn't pay off financially, it gave me the experience I needed to try submitting a few cartoons to magazines and newspapers. But my first ideas on my future were formed in art school. At that time comic books were as easy a field as any to break into and I became quite interested as a result.

HEWETSON: Did you start with EC Publications or did your work see publication elsewhere first?

KURTZMAN: No, I started as a cartoonist's helper long before I went to EC. This was before the second world war and I didn't apply to EC until it was well over.

HEWETSON: How did you actually get started with the Gaines publications?

KURTZMAN: I brought around a folio of cartoons to quite a few different publishers and EC was one of them. It was just an accident, I guess, that it happened to be them that replied first, and so I joined up with them.

HEWETSON: What do you think would be your favorite piece of published work?

KURTZMAN: Well, I think "Little Annie Fanny" is the combination of a number of techniques I've been working on for a long time. "Goodman Beaver" is another favorite of mine.

HEWETSON: Who are your favorite cartoonists?

KURTZMAN: Probably the same as yours, Al--you know my likes and dislikes as may be seen in the pages of HELP! I'd say Jack Davis and Will Elder are the tops in my field, along with most of the other fellows I've worked with, of course. But on the syndicated level I think Kelly and Schulz are present-day comic chieftans. I also like Fischetti and Dedini.

HEWETSON: You mention Schulz; I was talking with him the other evening by telephone and he mentioned Walt Kelly as being HIS favorite.

KURTZMAN: Well, even though the men are both doing different types of work, I still think Schulz is the leader.

HEWETSON: What magazines would you most like to work for?

KURTZMAN: I think that I already have reached the culmination of my desires there--namely, ESQUIRE and PLAYBOY. I've never been intrigued by working for magazines; I would much rather go out and create one. I think that I have worked, through the years, with the magazines with my personal point of view, my idealistic way of looking at things. Of course, every cartoonist has his desire, hidden or not, to work for the big name, successful magazines like THE NEW YORKER or LOOK. To get a cartoon in THE NEW YORKER today would not nearly be so much a thrill as it would have been a few years ago. The reason? Well, I think that now that I know the editors, the writers and the artists, it doesn't retain the same charm as it used to have.

HEWETSON: What advice would you give to beginning cartoonists?

KURTZMAN: On cartooning generally I think if you're going to be a big success you will have to spend hours and hours practicing. The most important thing to a beginner is to keep plodding away at it--trying at the same time to bring out a style of your own. But, to plug on and on--practice, I think, is the magic watchword. Speaking from experience, I know that there's no shortcut to success. This is the only way to be competitive. And then again, you must have God-given talent. Keep your hands busy at all times. I know that when I started I was working in a printshop where I had the occasional chance to draw a cartoon, but I was always at a brush even though I was just drawing food posters.

HEWETSON: For my final question I think I would be most interested in hearing your personal report on your reasons--

KURTZMAN: For leaving MAD, right?

HEWETSON: Ha ha, how did you ever guess?

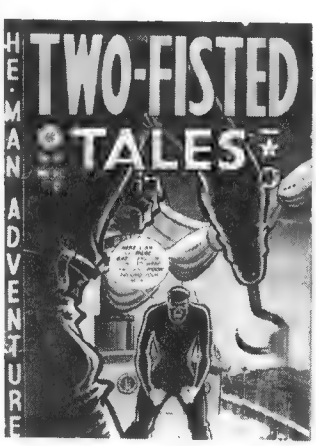
KURTZMAN: Well, it's not that long or involved an account, actually. I had thought of leaving MAD much earlier, but when Bill Gaines brought up the proposition of changing the format from a pulp comic book to a slick-cover magazine, I decided to stay on. But later on I felt that, because of disagreements with the publisher, and because I simply felt that I had not as much editorial control as I needed or wanted, I left! It's as simple as that. There was a lot of things I wanted to do and couldn't in MAD.

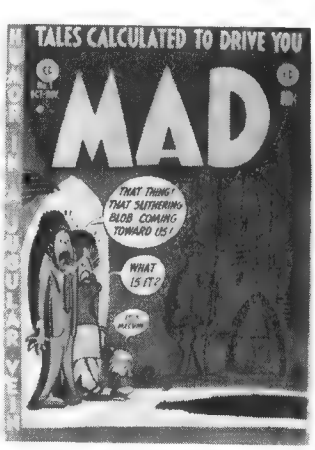
HEWETSON: Well, you had great success in MAD, but you certainly did accomplish a lot of new and different ideas after you did leave the magazine, for which I am sure all your fans are grateful. By the way, do you still read MAD?

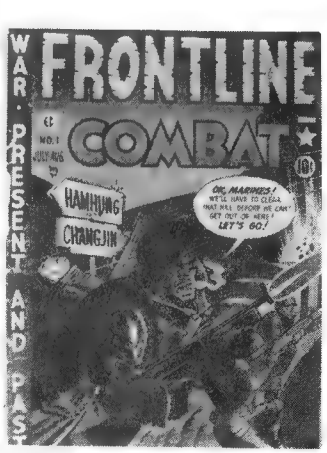
KURTZMAN: Sometimes!

--Alan Hewetson
August 12, 1965

Harvey Kurtzman at work inspecting a page of original art for his PLAYBOY strip, "Little Annie Fanny." Harvey uses two of his favorite comics artists for the pencil lines, Will Elder and Jack Davis. Others who have worked on the art include Russ Heath, Frank Frazetta, Al Jaffee & Kurtzman himself. Photo by Alan Hewetson.







Three of Kurtzman's early covers for EC: TWO-FISTED TALES #18 (#1, 1950) MAD #1 (1952), and FRONTLINE COMBAT #1 (1950). Kurtzman's bold, straightforward style lent itself equally well to both the humor and realistic approach in comic book illustration. Cover photographs by Bob Foster.

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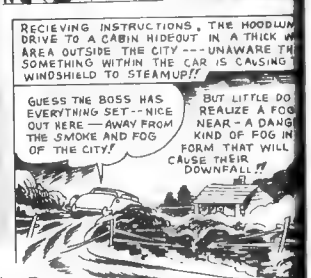
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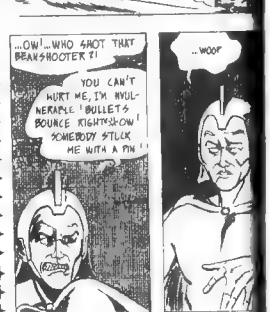

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ROCKETEER GOSSIP
BY RICK WEINGROFF

If there is one thing for which Marvel Comics will be remembered, it is the bonehead mistakes. Long after Thor has retired his Uru hammer, and decades after Capt. America has again gone into a five years; sleep, Stan Lee will be remembered as the man who set new records for mistakes. And unlike Mort Weisenger, Stan was rarely able to aliby his way out of the mistakes. He occasionally worked the errors sensibly into the story; but more often then not, the reader knew Stan had simply forgotten.

It is easy enough to say Stan has too many comics to write. Certainly he can be forgiven for occasional lapses of memory -- but there is another field which should be explored before so easily ignoring the mistakes.

I recently read a book by Sigmund Freud entitled PSYCHOPATHOLOGY IN EVERYDAY LIFE. The book takes the stand that all cases of forgetfulness, provided the forgotten information would be remember on normal occasions, involves a mental attempt to forget the information. In other words, there was a psychological, subconscious reason for the forgetfulness. Freud carries the idea into many other errors -- writing errors, spelling errors, et cetera, all of which apply in one way or another to the Marvel boneheads.

By Freud's premise, the majority of boneheadm errors (not including errors such as scientific ones) can by psychologically explained. And I contend that even those which may seem obscure on the surface, could, if Stan were to analyze them, be rationalized.

For example, in AVENGERS 2, Stan began the biggest bonehead of his career -- callihg Bruce Banner "Bob". The error was a persistant one, finally necessitating a complete change in Bruce's name (Robert Bruce Banner, as I recall). But why did Stan make it? I couldn't say deffinitely but I can take some guesses. Possibly Stan originally wanted to call the scientist Bob Banner rather than Bruce. Possibly Stan dislikes the name Bruce for some reason & associates with the unpleasantness some knidness by a man named Bob. Or perhaps Stan had a friend named Bob whom he wanted to use as the model for an alter-ego's name. Far-fetched? Not considering examples in Freud. It would require a bit of probing on Stan's part to find out the real reason, but it was probably something similar.

A more easily explained mistake was calling Bob Banner "Don Blake" in one issue of THE AVENGERS. Obviously Stan had begun to wonder who was stronger -- The Hulk or Thor. As he absentmindedly wrote the dialogue, his subconscious substituted Thor's name for the Hulk.

Two errors in FANTASTIC FOUR 39 can be explained. In one scene, Matt Murdock is talking to Mr. Fantastic and refers to the latter as "Mr. Murdock!" Apparently Stan realized that if Sue and Reed were married, the romantic suspense built up by their engagement would now belong to characters such as Matt. Thus Matt would be taking the place of Mr. Fantastic in Marveldom -- and Stan's unconscious caused him to substitute Matt for Mr. Fantastic in this panel.

An even more far-fetched example from this issue -- but one which is even more logical, involves calling a ship named "U.S.S. Seahawk" the "U.S.S. Shark" in one panel. To explain this we must remember that "vortex" was mispelled "votex" and "Gomer Pyle" was mispelled "Gomar Pyle" in the same issue. The only letter in "Shark" which is not in "Seahawk" is "r." The "r" was added in "Shark" but dropped in "vortex". There are two "a's" in "Seahawk" but only one in "Shark." To compensate, Stan added an "a" in "Gomer". Thus he unconsciously accounted for all his errors.

Before continuing, two things must be pointed out. First, Stan is not solely responsible for these errors. Obviously the letterer, rather than Stan perpetrated the last mistake. Rather than decide whose fault these boneheads were, however, we will use Stan as the "whipping boy" and let him figure it out for himself.

On several occasions, people have calledm Giant-Man "Henry Pym" even though his identity was supposedly a secret. The slip was probably indicative of Stan's debates about the character. He obviously couldn't decide about the hero's powers and setting; apparently he couldn't decide whether the character should have a secret identity or not. Occasionally, Stan's subconscious decided for him -- and devulged the secret, as in AVENGERS 13, page 5. This error can be explained in no other way -- Stan must have known that Giant-Man did have a secret identity since he wrote his adventures every month. On at least 2 other occasions, Stan made the same mistake.

Another logically explained error involves the picture of the Thing on the MMMS stickers and the Hulk story in TALES TO ASTONISH 69. On the stickers, the Thing has five fingers, though he actually should have only 4. In the original artwork, Jack drew the Hulk with 4 fingers, though he should have 5 (the error was later corrected). Obviously, Stan subconsciously noted that the FF story on which he was working at the time had turned the Thing into a Hulk-type character. Brutally strong, the Thing was then a menace to humanity, just like the Hulk. His subconscious caused Jack to draw the character incorrectly -- even though for 35 months he had kept the Thing's digits straight.

Virtually every other mistake could be explained logically though it would require a psychiatrist to figure the rest out. Perhaps the above explanations are wrong(not knowing Stan, m I can only guess) but they do give a logical (at least according to my understanding of Freud) explanatéon of these bonehead mistakes for which Stan has to apologize. In the future I hope he'll admit it -- it was just one of those Freudian slips.

The symbolism of the Watcher seems fairly obvious. He represents what is considered by many to be an evil of society -- the developement of a society of people who watch while crimes are committed. Recalling that public apathy was a major topic of discussion during the year's of the Watcher's creation it can be

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FUNNY BOOK #3 1943	1.25	CAPT MARVEL 84-89,101,102	1.00 ea.
GOLDEN ARROW 6	2.50	CAPT MARVEL,JR. 59-65,75,78,84,86	1.00 ea.
GANG BUSTERS (4 color) #24	15.00	CAPT MARVEL 105-110,113	1.00 ea.
GOOFY #1 1943	2.00	DAREDEVIL 67-70,76,78,84,86	1.00 ea.
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HIT 31-36, 38	2.00 ea.	TOM MIX 13,16,18,20-24,27-31	.75 ea.
KID ETERNITY 2, 4, 6	2.25 ea.	WHIZ 95,97-100,114,118-121,123,124	1.00 ea.
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MORE FUN 86	7.50	THE POGO PAPERS	1.50
MUTT & JEFF 17, 18, 19	1.25 ea.	THE INCOMPLEAT POGO	1.50
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seen that the symbolism was probably intentional.

The Watcher, like the apathetic American, watches as events pass him by. He watches as a crime is committed. He watches as a world is destroyed. He watches, never acting, only noting.

On a second level, the Watcher symbolizes the impotent individual. Though he would like to act, would like to take a hand in the management of the world, he is unable to do so. In the case of mankind, the restrictions on the individual prevent him from being the complete master of his own fate; in the case of the Watcher, it is self-imposed restrictions which prevent him from controlling them fate of others.

As the metaphoric inability of man, the Watcher expresses the whole problem of life in a society. Seeing war, poverty, disease, and all the other evils which plague a society, the individual within it is unable to do anything which would actually help end them. Even when acting as part of the group, the sense of futility is frustating to the individual. By symbolizing this impotence, them Watcher has touched upon a problem which has been responsible for a large part of his possibility.

It is difficult to believe that George Kashdan did not intentionally create the emotional problems now being resolved, slowly, in AQUAMAN. Aqualad, after the birth of Aquababy, has become more and more fearful that his place at the Sea King's side will be replaced by the youthful heir to the throne. He is afraid that the love and companionship that was once his will now be lavashed upon the baby.

Can this be anything but a sibling rivalry, typical of the relationship of older brothers to younger brothers?

Subconscious identification with the sibling becomes possible. For in the subsonscious, there is a latent memory of hatred for younger brothers and sisters whichm is played upon by the relathonship.

One of the characteristics which every article in SLAM-BANG has is that none have an end. I admitted as much at the end of "Behind the Spectre" in SLAM-BANG 4; but not for the real reason. In the case of this particular article, I simply couldn't come up with an ending. But even if I had, the article still would have lacked an ending.

The fact is, most articles in SLAM BANG require some form of addition, change, or correction two or three months later -- not because of carelessness so much as because of their nature. Bob Jennings's "The Justice Society of Americe Must be Destroyed!" was almost out of date when it was published; now it requires a complete revision. "Lee" has long since become passe and could easily use a re-write.

Even though I wrote the following only two weeks after putting the first copies of SLAM BANG 4 in the mail, I nevertheless realized that already a revision was needed in "Behind the Spectre". I'm not referring to a revision which would correct the glaring incongruity in the first paragraph of the article; I'm referring to a revision which would update one of the sections in the article, the one titled "God of all he Surveys."

This particular section stressedm the analogy between Doctor Fate and God. But I have now come to think that Gardner Fox actually meant for the analogy to be to Jesus. And for good reason.

The two greatest accomplishments of Jesus in the early sections of the New Testament are his ability as a teacher and his ability to heal the sick. Though Dr. Fate could not teach, greatly, he nevertheless was not without his philosophical moments, often explaining that men who hurt other men are deserving of death; men who commit treason are liable for their crime by death. His utteringsm lacked the wisdom of those of Jesus; and Dr. Fate not use parables. But there is a similarity.

As a healer, Dr. Fate would have been great. He, on several occasions healed the nearly-dead. And could easily have healed those who were merely sick. Jesus had said, "With God, all things are possible!" Dr. Fate put it another way, "Atomic energy could be put to any use!"

Perhaps the most striking similarity, however, is in Jesus's desire for anonymity. Through the early portions of the New Testament he performed his wondrous deeds and then asked those about him not to publicize his healing ability. As pointed out in "Behind the Spectre," Dr. Fate was equally anonymous. He attempted to maintain a secret existance, even as had Jesus, but both were committed to a public life and the word on both soon leaked out.

I am fairly certain that biblical incidents involving Jesus have parallels in the comic, intentionally or unintentionally. For instance, the conversation between the pilot and Inza shown on page 14 of "Behind the Spectre' (found at the end of the story in MORE FUN 71) reminds me of the time Jesus first used a parable. His disciples could not understand the meaning, and Jesus had to explain it to them. But he would not explain his parables to the people; it was not for them to hear. Only those who could understand on their own, could understand his words. The exact same thing occurs in the Dr. Fate strip. Fate could tell if he wanted, but he doesn't want to, so he doesn't.

Also involving the parables, there was the idea that merely seeing was not understanding. This was repeated in the early portions of the New Testament and created a symbol that was later used in the Dr. Fate strip. Almost every story had some panels used in getting Dr. Fate to see Inza in peril. He used thought transferences, crystal balls, chants, mists -- everything he could in order to see. I think the symbolism is fairly obvious.

One of H Jesus's "powers" was the ability to give his m own ability of heeling to his disciples, THAT they might go among the people and aid him in his work. Dr. Fate did indeed possess this exact same power. In MORE FUN 55 he became involved in a fight which required his time. Inza was also in danger and to save her, he gave her his strength. Again, the symbolism is obvious.

I think, too, that a similar argument can be made for most super heroes. Perhaps the others don't bear such a close similarity to God or Jesus, but still a certain amount or similarity exists. And perhaps this similarity is what makes super heroes the most popular single type of comic.

At the age of the average comic reader, the children attending Sunday school (or Hebrew school, as the case may be) and are beginning to learn about God. Perhaps the child can more easily accept the concept of God; but the adult can more easily understand the meanings.

Super heroes combine the concept of godhood, or at least demigodhood with easily understood values. Heroes are not encumbered by real morality, real laws, or real codes. They are the law unto themselves, and, in the forties, were the last court of appeal for most criminals, who suffered their punishment at the heroes' hands.

I should add that many villains represent Satan. For instance, Wotan, in MORE FUN 55, hypnotically induced a man to kill Inza. Other villains have enticed other men to comit other foul deeds, just as Satan entices men to evil, on the promise of wealth.

THE NEW PROGRESSION

It is axiomatic that Superman is the "World's Largest Selling Comic Magazines." It is axiomatic that most kids start reading comics by reading Superman who leads them on to greater and gaudier pleasures. What if the axiom were no longer true?

We are liable to find out just what would happen if Superman weren't number one. It is quite possible that within the next two years Batman will begin outselling Superman. More significantly, mBatman will be doingm it with an age group one period earlier than that which in the past has begun with Superman. Today, children between 4 and 7 are buying BATMAN comics as a result of the TV show. Never in the past has so large a number of very young children followed the adventures of any super hero, even Superman who begins catching readers as they turn 7 or 8.

What are some of the changes this new progression will effect, if any? First, of course, the DC hierarchy will be changed. Regardless of the sales increase brought about by Superman merchandising resulting from his new television show, it is difficult to believe that he will retain the number one spot at National. At the very least, he will slip to the number two m spot.

Second, what will children who start reading comics with Batman go on to as they expand their super hero spectrum? In the past, children have gone from Superman, to Batman to some of the other heroes and finally on to reality experiences. But now Superman will not be first. Readers will start with Batman. This is a big change because Batman is infinitely better written than Superman, with more complex plots, less characterization, and considerably greater emphasis on villains. Batman leads to the Flash not to Superman, to Green Lantern notm to Lois Lane. It is possible that readers beginning with Batman may find the stodgy Superman too uninteresting for their tastes. Clearly then, there is a possibilty that Superman will find himself slipping considerably behind the Caped Crusader. Third, a concurrent result would be increased sales of other titles. Already this is the case, comic books increasing the number of retailers, increasing print runs, getting exposure in other media. Amost without doubt, mmmm next year's circulation figures will show almost universal increases, particularly for the mighty DC line. Marvel will also show considerable increases over the next year, though the greatest change won't show up until the following year.

4th, the comics that are today aimed at the 7-9 age group may have to be upgraded. If the first people to enter the market are trained on the BATMAN books, comics such as the new CAPT. MARVEL, the "funny books", & the others deliberately aimed at a younger maturational group will find themselves without readers.

****

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* * *

DRACULA * by BRAM STOKER c. 1897, Printed by GROSSET & DUNLAP An original U.S. printing of the old masterpeice. The first few pages are defaced by 1920's cartoons. All text pages are legible; the first are mildewed. In pretty good condition, despite its age and apparent mis-use. This book is highly recomended. COST - $22.00 or the best bid. 1st class postage and insurance paid.

* * *

PANIC #1 - 1954, E.C. Art by Davis, Elder,ect. Pin-up by Elder of all the old Mad crew. Fair condition. $3.00

* * *

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* * *

INFERIOR FIVE #1 - 12¢.
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THOR - #s 121-127, 130, - 30¢@. #s128,129 - 20¢@. #s 116,118, 119 - 35¢@. #112 - 40¢.
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SGT. FURY ECT. - #13(with C.A.) - 50¢. #s 4-7 - 75¢@.
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X - MEN - #21 - 20¢. #12 - 13 - 30¢@. #3 - 75¢. #1 - $1.50.
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You may pay for my items with cash, check, money order, or U.S. postage stamps ¢ if the order is not over $10.00.) No trades please. Orders will be sent two weeks after receipt of pay. This time will be used to see if there are any higher bids on the material. All letters will be answered pfomptly. Correspondence is welcome, but keep letters short and legible.

HOPE TO HEAR FROM YOU SOON.

MASQUERADER Featuring #6

PHOTO OFFSET TWO-COLOR COVER

HERE ARE SOME OF THE FEATURES IN THIS ISSUE: "THE MASQUERADER SPEAKS", an interesting news of fandom as the editor, Mike Vosburg, Speaks out. COVER by Ronn Foss. "JOE KUBERT, KING OF ILLUSTRATORS" written by Scott Russell and illustrated by Vosburg. "THE RAVEN, AUSTRALIA'S FIGHTING HERO," written by Glen Johnson and illustrated by Alan Weiss. "THE COWL RETURNS" an action-packed strip by Foss & Vosburg. "A HISTORY OF ACE PUBLICATIONS" an interesting account of the company that published THE UNKNOWN SOLDIER, CAPT. COURAGEOUS, THE FLAG, etc., by Raymond Miller & Grass Green. "E.C., THE NEW TREND" by Ed Lahmann with EC art reproductions. AND IF ALL THAT WASN'T ENOUGH, THERE ARE FOUR MORE TOP NOTCH SURPRISE FEATURES. ALL THIS FOR ONLY 75¢ (YOU WILL NEVER GET MORE FOR YOUR MONEY). ORDER FROM: THE SFCA, 9875 SW 212 ST., MIAMI, FLA.

JOHN MCGEEHAN - 405 E. 5th ST. - SANTA ANA, CALIF. 92701
FOR SALE: THE FOLLOWING ISSUES OF COMIC ZINES FOR SALE ARE EXTRA COPIES OF THE SAME THAT I ACQUIRED A WHILE BACK AND THEY ARE NOT PART OF MY COLLECTION OF COMIC ZINES WHICH, AS OF 8/7/66 TOTALS 658 ISSUES OF 159 DIFFERENT ZINES. ALL PRICES ARE PER COPY PER ISSUE AND ALL COPIES ARE IN MINT CONDITION UNLESS NOTED & WILL BE MAILED FLAT IN AN ENVELOPE. I HAVE FROM ONE TO HALF OF DOZEN OF EACH, SO DO NOT HESITATE TO ORDER FOR FEAR YOUR WANTS WILL BE GONE. ALTERNATES ARE APPRECIATED THO & REFUNDS WILL BE MADE IF YOUR SELECTION IS NO LONGER AVAILABLE.
ALTER EGO #4(75¢): AN INDEX TO DC COMICS ($1.25):
COMIC COLLECTOR #7,9,10,12(50¢ EACH): FANTASTIC #3(GOOD COND. 25¢): MASQUERADER #3&6(75¢ EACH): CHARACTER GET TOGETHER #1,3(FINE COND. 30¢ EACH).
WANTED: I NEED SOME ZINES TO REPLACE LOST ONES & WILL PAY CASH OR TRADE OTHER SCARCE ZINES FOR THEM: I NEED SLAM BANG #2; COMIC WORLD #1-3; & OTHERS.

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SPIDERMAN: 1-40 G-M $25.00 X MEN: 1-24 M $12.50
DAREDEVIL: 1-20 M $12.00 STRANGE TALES 101, 103, 105-107, 109-149 F-M MOSTLY in G-M $17.50
ASTONISH: 36-40, 44-52, 55-69 G-M $12.00 FF 9 F .75
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THE SAINT LIVES !!!!

YES, THE PRODUCT OF WILL EISNER'S DRAWING BOARD IS VERY MUCH ALIVE AGAIN, BUT THIS TIME HE IS "SOUTH OF THE BOARDER." A NEW MEXICAN MONTHLY COMIC BOOK IS REPRINTING ALL OF THE ORIGINAL CLASSIC SUNDAY SUPPLEMENT PAGES OF THE SAINT. FOUR ISSUES HAVE APPEARED, SO FAR, AND WHILE OUR LIMITED SUPPLY LASTS, WE WILL MAIL YOU THE SET IN A LARGE MANILA ENVELOPE FOR JUST $3.00 POSTPAID.

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GET YOUR ORDERS IN NOW. REMEMBER, WE ARE YOUR HEADQUARTERS FOR MEXICAN COMIC BOOKS.

I. L. JACOBS
BOX 574
NATIONAL CITY, CALIF. 92050

***** BLASTS FROM THE READERS *****

DEAR GORDON,
I've been putting this letter off for some time now, but I'm finally getting time to write it. RB&CC # 45 was an outstanding and practical issue as usual, and it is especially good to hear that there will be another rise in circulation. What benefits RB&CC, benefits all fandom.

The only bad news in the issue is that advertising rates will be rising again. It is unfortunate that they must go up again, for RB&CC is an asset not only to the large collector and dealer, but also to those who are just starting. I certainly hope that the rate for few line ads will not go above 10¢ a line. (ED: THAT RATE PROBABLY WILL NOT HAVE TO RAISED UNTIL OUR CIRCULATION HITS AROUND 1400). I think a better idea would be to raise the subscription rates a bit. At 4/$1.25, (31¢@) RB&CC is too much of a bargain. 5/$2 is not too much to pay for the material obtained in RB&CC, I'd like to hear your comments on this matter. (ED: I HAVE ALTERED THE SUB RATES, ALTHOUGH NOT ACTUALLY RAISED THEM. IT IS MUCH MORE DIFFICULT TO RAISE SUB RATES (WHICH SOLD ON A 4 MONTHS, 8 MONTHS, 12 MONTHS BASIS) BECAUSE IT WOULD BE MANY MONTHS BEFORE MOST OF THE RAISE WOULD TAKE EFFECT, THAT TO RAISE THE AD RATES, WHICH TAKE EFFECT ALMOST IMMEDIATELY. BUT MOST IMPORTANT, AS OUR ~~EEE~~ CIRCULATION RISES, OUR COST FOR EACH COPY OF AN ISSUE DOES NOT GO UP, SO WHY SHOULD I RAISE THE SUB RATES? THE ONLY INCREASED COST I HAVE ON A CIRCULATION RISE IS MY COST OF RUNNING YOUR AD. I MIGHT ADD, THAT EVEN WITH OUR RAISED RATES! THE RATES (TAKING THE CIRCULATION FIGURES INTO ACCOUNT) ARE STILL--AND ALWAYS WILL BE VERY REASONABLE. AT THIS TIME, YOU CAN RUN A FULL PAGE STENCILED CLASSIFIED AD, THAT WILL BE SEEN BY 1,000 PEOPLE FOR ONLY $3.00. IF THAT IS NOT A FANTASTIC BARGAIN, THEN I WILL (AS THEY SAY ON TV) "EAT MY HAT.")

Tom Fagan and Phil Seuling both opened new wounds in the anatomy of the Academy. No Academy is better then what we have now, it is nothing. How long will it be before we can say "The Academy is dead, long live the Academy." Re: your statement on discussion of controversial subjects ~~mx~~ such as the dormant Academy in your lettercol. I sincerely hope you will change your point of view and allow discussion and suggestions to the point where these can be as bold as the discussion in your regular columns, and as long as name-calling and mud slinging is avoided. I think you can see that only when all the goings-on and opinions are heard by everyone can fandom decide the course to take. What better place for discussion than the mast widely read zine in fandom.

DENNIS KNUTH
RR 2, BOX 272
AUGUSTA, WISC. 54722

DEAR G.B.,
I greatly enjoyed my first issue of RB&CC (#45), especially Rick Weingroff's ROCKETEER GOSSIP. I also like Phil Seuling's article, though I did not completely agree with his sentiments. In the first place, it wasn't the idea which ~~was~~ worthless, as Seuling said in his added note, but it was the way in which the idea was carried out. Nuff said on that score. I don't see how Mike Raub can list Wally Wood as a better artist than Jack Kirby. Jack is, and always has been, tops in art, especially concerning action poses. However, I do agree with Mike on the subject of "Camp." Now, even in the books, Batman has gone camp. We now find Robin saying, "Holy Ashtray", and "Holy Jets." These examples are both from issue #352 of DETECTIVE COMICS. (ED: In my opinion, BATMAN, one of greatest comic heroes of all time, has never been as low as he is now. I liked the first BATMAN show but since then my opinion has changed completely--it is asinine. He is now little more than a clown, and this "CAMP" treatment really burns me up. The new green Hornet show is supposed to be played straight, and thank heaven for that).

CARY BURKET

DEAR G.B.,
Enjoyed paging thru RB&CC as usual, and thought I'd drop a few official words to thank you on behalf of Stan and the Bullpen for sending it.

As a fan, I always enjoy the ramblings of Tom Fagan. However, he was a bit off the mark with his sniper's rifle when he said that a suggestion from Jerry Bails in KA is "Tantamount to a command" to anybody. For instance, when Jerry (who has now gafiated 90% from comics fandom anyway) wanted to count mailing comments as only half-credit in KA, he found virtually no support at all--and I was as vociferous as Don and Maggie Thompson in that department. The same would be true if I thought he (or anyone else) was trying unduly to influence nominations of Alley contenders, but he was simply listing a few "Don't forget" items. Anyone else who cared enough could do the same. And KA~~M~~ deserved to be eligible for best fan-project, especially since general membership is open to any, not just faneds as Tom used to think. (In fact, as a member who would contribute more to it if he could, I'd love to see Tom Fagan in KA!)

His comments on confusing categories are probably right, tho--and personally I know I would probably vote for SGT. FURY for most humorous comic, at least if CAPT. MARVEL~~M~~ is discontinued. KA is not siphoning off good articles, though--or, if it is, it's only because of the laziness of the writers. Jerry hasn't the authority to parcel out articles to fanzines, th0-- only the individual contributors can do that. (For instance, Don and Maggie intend to use a little satire of mine in COMIC ART, which will probably come out even after ALTER EGO.) Criticism's great, Tom, but let's get the facts straight, huh?

On one point, though, we are in wholehearted concurrence--the backing of Dave Kaler as a doer as Academy. As a former roommate and a friend of Dave's. I know he is a storehouse of ideas and energy of a comic book nature, and fans would be foolish to miss an opportunity to take advance of a hard-worker. (In fact, one of the hardest workers for fandom since the much-maligned and improperly-appreciated Jerry Bails first began working to organize an aimless fandom years ago!)

As for Phil Seuling's comments (once I finally located them with a microscope in that blasted small print), I found myself as usual disagreeing with my (I hope) good friend. Phil's prejudice against KA and TCR I have always failed to understand, no matter how many times he has tried to explain them to me, and he becomes no clearer with the passing of time. Saying he wouldn't subscribe to either "even at a nickel a year" doesn't sound to me like a rational statement. On the other hand, it would be ludicrous to claim that the Academy has been an active thing the past year or so--I must echo G.B. Love's editorial comments there, though perhaps Dave Kaler rather than Jerry is a logical choice to get the academy moving again, since many members have an unfounded prejudice against Jerry.

ROY THOMAS
MARVEL ASST. EDITOR

DEAR G.B.,
The newest RB-CC was great, of course, but this time it really surpassed my expectations. The columns were all very interesting--the problems of the Academy have been very much in the public eye lately, which is as it should be. The new offset is something to consider. Basically, I'm against offsetting in such a hap-hazard fashion. The pages were often hard to read and ~~m~~ quite confusing. Mimimizing the type did nothing to minimize my eye strain as I struggled to make out which was which. If you intend to photo-offset in the future, I strongly urge you to make the results a lot more professional in clarity, spacing, etc, I'd like to hear the other side of the Academy debate. Is there one?

IRENE VARTANOFF
6825 WILSON LN.
BETHESDA, MD. 20034

DEAR G.B.,

I thought your latest RB&CC was kind of poor. I do not care for offset in an adzine where you must be able to read the many issue numbers & such in the ads. The print is just too darn small. (ED: NO MORE PAGES WILL BE REDUCED MORE THAN 37½%, the SIZE OF THIS PAGE. WE AGREE THAT 50% REDUCTION IS TOO SMALL) I do think this is suitable for the non ad material parts and it does the old Golden Age covers beautifully!! But please list the issue number with these scenes. Also, why not have one or two from ALL STAR & LEADING, I've never seen any of these shown.

The other day I received an old copy of RB, I believe #18, for my zine collection. Even back 3 years ago you were doing a great job! When I gaze at those ads and see such goodies as FF #1 for 50¢ (which, at the time was a high price.) & AMAZING FANTASY #15 for 25¢. Although these comics were fairly new at this time, the other ones weren't too bad (i.e. CAPT. MARVEL #15 $1)

Although you do a great job in RB&CC, I still wish Foss was doing. Ronn always put such "feeling" into his stuff. Now all we hear is "We've got 10,000 readers" (I'm stretching the truth a little) or"2 trillion 300 billion 666 million 1 thousand & 1 RB&CCs have been read by collectors with 28% fewer cavities." No kidding,tho, pick up one of Ronn's old CCs and see for yourself. What do you other readers think?

MIKE RAUB
128 W. FAIRGROUND ST.
MARION, OHIO 43302

DEAR G.B.,

THUMBING THROUGH RB&CC #15 I see that you have taken a great step for the betterment of your magazine. You have finally added the offset process to your mag. I noted that the reason was that postage was beginning to get expensive. Was this the real reason (ED: YES, AND THE AMOUNT OF TIME IT SAVES ME) or was the real reason the fact that another adzine is photo-offset? (ED: I WAS NOT AWARE OF THAT AND STILL DO NOT KNOW WHICH ONE IT IS.) I must admit though, it sure beats outg photo stencil for your cover repros.

Another great change was that in which you announced that you were actually doing something to boost your circulation and the membership of fandom. No offense, but before it seemed you really couldn't care. I do think you're missing a good bet by not writing to those few who have their wants etc., in CHALLENGERS, DOOM PATROL, BLACKHAWK, & TOMAHAWK. (ED: JOSEPH, FOR OVER FOUR YEARS NOW I HAVE BEEN SENDING OUT INFO SHEETS ABOUT THE RB&CC & FANDOM, TO ALL THE PEOPLE THAT HAVE HAD THEIR NAMES & ADDRESSES IN ALL THE LETTERCOLS OF ALL THE SUPER HERO COMICS. DURING THAT PERIOD OF TIME, I HAVE MAILED OUT ABOUT 3,000 INFO SHEETS AND AROUND 450 FREE SAMPLE COPIES OF THE RB&CC. I HAVE ALSO MANAGED TO GET NO LESS SIX PLUGS IN VARIOUS COMICS--I DID NOT GET THESE BY SITTING BACK ON MY HAUNCHES. I SUPPORTED THE "FANDOM GUIDEBOOK" BOTH FINANCIALLY & IN OTHER WAYS. AND BILL SPICER AND I TRIED OUR DARNDEST TO GET STAN LEE TO LET US HAVE A COPY OF THE MMMS MEMBERSHIP LIST. SO YOU SEE, JOSEPH, I DO CARE).

Seems to me that Tom Fagan and Phil Seuling are working together. Their paths have crossed once too often for it to be coincedence! I did enjoy Seuling's article and I would like to thank him for the warning. (Not that I was going to join anyway. $2.00 is ridiculous!)

Sorry to say, Rick Weingroff's column should be changed to "DULL, DRAB, AND DREARY" which it was this issue. I also could have done very well without THIS 'N' THAT by Louis Black. The lettercol this ish did not strike me off too well either, for it was too short.

I hate to say this but Marvel's minibooks are bigger than they look because I don't think they fit through the holes in the gum machine for I had to leave with a mouth full of gumballs and minus 67 cents.

While I'm at it I may as well tell you that your issue wasn't a total loss. Raymond Miller's FOUR was great! I couldn't agree with him more.

You stated that art and articles are encouraged but that is it. How about being more specific, like giving us some facts such as how should a cover be done, etc. (ED: ACTUALLY, WE ARE IN GREATER NEED OF GOOD ARTICLES THAN ART--BECAUSE WITH A STAFF OF ARTISTS WHICH INCLUDES SAUNDERS, WHITE, FANTUCCHIO, MILLER, JONES, ETC. HOW MUCH BETTER CAN YOU GET? HOWEVER, ART CONTRIBUTIONS SHOULD BE SUBMITTED IN BLACK INK ON WHITE PAPER.)

About the subject of 'camp' Batman, how many of you out there thrilled to the episodes of Flash Gordon? Recently in Arizona I had the privilege of watching a few of these episodes and wow. Talk about camp! This beats BATMAN (It's worse). (ED: I HAVE SEEN THE ENTIRE SERIAL AT LEAST 3 TIMES AND COMPARED TO BATMAN, THE FG SERIAL IS NOTHING LESS THAN A MASTERPIECE!!!)

JOSEPH MOHR
2924 WOODLAND
WICHITA, KAN.

All inquiries to: IRV L. JACOBS, P.O.BOX 574, NATIONAL CITY CALIFORNIA, 92050

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#51.....$.25-G
#55.....$.25-F
#57-60....$.25-G
#63,64....$.25-F
#66.....$.25-G
#69.....$.25-G
#70-76....$.25-M
#78.....$.25-M

J. into Mystery
#58.....$.25-F
#63,64....$.25-F
#90.....$.25-F
#94,95....$.25-G
#96.....$.25-F
#98.....$.25-G
#100.....$.25-G
#108.....$.25-G
#109.....$.25-F
#110.....$.25-G
#121-129.$125-M

X-Men
#6.....$.25-F
#9.....$.25-M
#10,11..$.25-G
#14-21..$.25-M

The Avengers
#4.....$150-F
#8.....$.25-F
#10.....$.25-F
#12.....$.25-G
#14,15..$.25-G
#17,18..$.25-G
#20-28..$.25-M

Hulk
#3.....$1.00-F

Metamorpho
#1.....$.25-M
#2.....$.20-M
#3.....$.20-M
#4.....$.20-M

Kid Colt
#112.....$.25-G
#114.....$.25-G
#115.....$.25-G
#116.....$.25-M

Gunsmoke Western
#66.....$.25-G

Mighty Crusaders
#1.....$.25-M
#2.....$.25-M
#4.....$.25-M

Unearthy Spectaculars
#1.....$.25-M

Timely
Submariner.....$5.00-G
Capt. America.....$5.00-F

Daredevil
#1.....$.50-G
#4,5.....$.25-F
#10-17.....$.25-M

Sgt. Fury
#12-15.....$.25-G
#20.....$.25-M
#23-28.....$.25-M

Undersea Agents
#1.....$.40-M
#2.....$.40-M
#3.....$.40-M

Thunder Agents
#1.....$.45-M
#2.....$.45-M
#3.....$.45-M
#4.....$.45-M
#5.....$.45-M

Rawhide Kid
#36.....$.25-G
#37.....$.25-G
#38.....$.25-M

Fan. Masterpieces
#1.....$.25-M
#2.....$.25-M
#3.....$.50-M

Two-Gun Kid
#65.....$.25-G
#67.....$.25-G
#68.....$.25-G

Fate
#1.....$.25-M

Crime cases
#26.....$.25-G

ALL 1966-CLEARANCE SALE*/*RECENT & SEMI-RECENT DC'S*/*FALL 1966-CLEARANCE SALE
Stephen Weller,2210 Mountbrook Drive Decatur,Alabama 35601 Terms: Full
Payment by cash/check/money order.Make checks & money orders payable to Stephen
Weller.Alternates appreciated & necessary.Please include 5¢ extra per comic for
postage and handling.Discount: 5% on orders of $3 or more,10% on orders of $6 or
more.Most of the comics in this ad are vg-m;those in less than vg condition are
marked accordingly.Key: p=poor,g=good,c=no cover.Minimum order-50¢.Thank you.

ACTION
#270c,271c,278c-15¢@,279,
281-90¢,278pgs.missing-
5¢,285c-15¢,286c-10¢,291,
292,293,295,296-35¢@,297
cover torn-25¢,301,302,
303-30¢@,305c-10¢,306,
307-30¢@,308,309-25¢@,
310c-10¢,311,312,313-25¢@
313c-10¢,314,315,316,317,3
18,319-25¢@,320,321,322,
323,324,325,326,327,328,
329,330-20¢@

BATMAN
#257c,tape on-15¢,275-50¢
276c,p,g-5¢,285c,287c,
288c-10¢,292no back
cover-30¢,299-35¢,301,
306cover torn,310,311,
312-30¢@,313p-5¢,314,
315-30¢@,316 cover torn,
318,319,320,321-25¢@,
322c-10¢,324,325,327-25¢@
329,330,331,332,333,334,
335,337-20¢@

BATMAN
#139-20¢

BATMAN
#141c,143c-10¢@,156(3/4c)
158-30¢@,165c,166c-5¢@,
175-20¢

BLACKHAWK
#196-30¢,203-25¢

BRAVE & BOLD
#56-25¢,61,62-20¢@

CHALLENGERS
#46-20¢

DETECTIVE
#?,c,pm,g-5¢,280c-15¢,
295c-10¢,321(3/4c)-30¢

GREEN LANTERN
#6c,8c-15¢@,24cover torn-
30¢,31,32,33,39,40-25¢@

HAWKMAN
#3c-10¢

HOUSE OF MYSTERY
#144,146,147-25¢@,148,149
151,152,153,154-20¢@

JIMMY OLSEN
#38c-15¢,41c,42c,g,43c,
46c-10¢@,48pm,53c,pm-5¢@,
54c-10¢,56-40¢,60,62,63,
64,65-35¢@,66,67,68,69,
70,71,73-30¢@,75,76,77,
78,79-25¢@,79c-10¢,80,81-
25¢@,82,83,84,85,86,87,
88,89-20¢@,90,91,92,93,
96-15¢@

JLA
#32-25¢

LOIS LANE
#16c,21c,23c-15¢@,24c,pm-
5¢,25c,33c-10¢@(Cont.)

LOIS LANE
#36-35¢,43,45-30¢@,46,47,48
49-25¢@,49c-10¢,50,51,52,53
-25¢@,54,55,56,57,58,59,60,
61-20¢@

METAMORPHO
#2-30¢,3-25¢,5-15¢

SHOWCASE
#4pgs.missing-5¢,56-20¢,59
-15¢

SS WAR STORIES
#116c-5¢

STRANGE ADVENTURES
#167-25¢,170,171-20¢@

SUPERBOY
#89tape on,g-50¢,93c-10¢,
96cover loose-35¢,98-40¢,
99c-10¢,101-35¢,102,104,
105,106,107-30¢@,107c-10¢,
108,109-30¢@,110c,111c,
112c-10¢@,113,114,115,116-
25¢@,117,118,119,120,121,
122,123,124,125-20¢@

SUPERMAN
#143cover torn-35¢,143,148-
40¢@,149c-15¢,155,156-35¢@,
157c-10¢,158,161,163,164-
30¢@,166-172-25¢@,173-182-
20¢@

TALES OF THE UNEXPECTED
#9c-15¢

TOMAHAWK#100-20¢

WONDER WOMAN
#156,159-20¢@

WORLD'S FINEST
#137,141-30¢@,147-149-20¢@

If you don't find what you want in this ad,I have
around 50 more comics for sale-they are mostly
DC and Gold Key.I also have 17 DC Annuals up
for sale.If you'd like any of these comics,send
for my complete two-page list.Thanks.

THE MARVEL WAREHOUSE

WE HAVE SAID IN PREVIOUS ISSUES OF THIS FANZINE THAT THE WAREHOUSE IS STRICTLY ON A TRADING BASIS, BUT DUE TO A DEMAND BY COLLECTORS WE HAVE COME OUT WITH A PRICE LIST (EECCKK). WE STILL INSIST THAT YOU ENCLOSE YOUR TRADE LIST IN YOUR FIRST LETTER TO US AND IF POSSIBLE WE CAN ARRANGE A TRADE FOR THOSE MARVEL MAGS YOU NEED FOR THE ONES THAT YOU CHOOSE TO TRADE. OUR PREFERENCE TO TRADING IS DUE TO THE FACT THAT IN THIS WAY WE KEEP OUR STOCK REPLENISHED AND IT CREATES A MORE FRIENDLY-- LESS BUSINESSLIKE ATMOSPHERE FOR THE COLLECTOR BECAUSE IT ONLY COSTS HIM A FEW OF HIS EXTRA ISSUES RATHER THAN HIS HARD EARNED CASH. FOR THOSE OF YOU WHO DO NOT HAVE ANY OLD 40'S MATERIAL OR ANY EARLY MARVEL TO TRADE FOR THE MAGS YOU NEED WE SUGGEST YOU REFER TO THE PRICE LIST (A GHASTLY THING). WE SUGGEST THIS BECAUSE WE CANNOT TRADE OHR RARE EARLY MARVELS AWAY FOR SOME RECENT MARVELS WHICH MAY BE ONLY A FEW ISSUES OLD. WE HAVE ABOUT 7,000 MARVELS IN STOCK OF WHICH OVER 5,000 ARE AT LEAST NEAR MINT. ALL ORDERS SHOULD BE SENT TO RON BARLOW, 715 S. MONTFORD AVE., OR DAVID ANARINO, 7823 WENDOVER -- BALTIMORE, MD.

HERE ARE SOME WE HAVE FOR SALE

THE MARVEL WAREHOUSE

F.F. 1 - $5.00
2,3 - $4.00
4,5,6 - $3.00
7-10 - $2.75
11-20 - $2.50
21-30 - $1.75
31-40 - $1.50
41-up - $.50

HULK 1 - $4.00
2,3 - $3.00
4-6 -$2.00

J.I.M. 83 - $2.50
84-90 - $1.75
91-99 - $1.00
100-111 - $.65
112-up - $.40

STRANGE TALES
101 - $2.00
102-106 - $1.75
107 - $2.00
108-113 - $1.50
114 - $1.75
115-122 - $1.00
123-134 - $.75
135 - $1.25
136-up - $.75

AVENGERS & X-MEN & D.D.
1 - $2.00 (Reduce prices $.25 on D.D.)
2,3 - $1.75
4 - $2.00 ($1.25 for X-men #4)
5-10 - 1.25
11-20 - $.75
21-up - $.40

T.O.S. 39 - $3.00
40-45 - $2.00
46-50 - $1.25
51-60 - $1.00
61-62 - $.50
63 - $.75
64-up - $.50

T.T.A. 27 - $4.00
35 - $3.00
36-40 - $2.00
41-48 - $1.50
49,60,70 - $1.50
50-59 - $1.00
61-69 - .75
71-up - $.50

SPIDERMAN
1 - $3.00
2,3 - $2.25
4,5 - $1.75
6-10 - $1.50
11-20 - $1.00
21-30 - $.75
31-40 - $.50
41-up - $.30
AMZ. FAN. 15 - $4.00

SGT FURY
1 - $2.50
2,3 - $1.75
4-9 - $1.25
10-20 - $.75
21-30 - $.50
31-up - $.25

* * * * * * * * * * * * *

ANNUALS

F.F. 1 - $2.50
2 - $1.75
3 - $1.00

THOR 1 - $1.00
S. FURY - $1.00

SPIDERMAN 1 -$2.00
2 - $1.50

MARVEL TALES 1 - $2.50 2 - $1.75
3 - $1.00

ST. TALES 1 - $1.75
2 - $2.50

M.C.I.C. 1 - $1.50 2 - $1.00 3 - 75¢

FANTASY MAS. 1 - $.75 3 - $1.00
2 $.50

Please include 25¢ for postage and list alternates*****

RICH KREINER
46 PINE RIDGE ROAD
BUFFALO,NEW YORK 14211

Comic books and super-hero material for sale.All are in good or better condition unless otherwise marked by a (p) which means poor.Prices per one.Unpriced issues 15¢. Enclose 25¢ for postage on all orders under $2.00. Alternates appreciated.

Tales to Astonish- 47-50,(25¢); 51-59,(20¢);60-83
Spider-Man- 6-8,(25¢); 10-15,(20¢); 16-41
Hulk- 2(no cover)
Daredevil- 2-7,(20¢); 8-19
Strange Tales- 108-113,(30¢); 114,(35¢); 115,116, (30¢); 117-124,(25¢); 125-135,(20¢); 136-148
Fantasy Masterpieces- 1
Sgt. Fury- 6-10,(25¢); 13,(30¢); 11,12,14-16,(20¢) 17-28
Journey into Mystery- 94,96,98,99,(25¢); 100-113, (20¢); 114-131,133
Fantastic Four- 22,(30¢); 33,(25¢); 42,(20¢)
Avengers- 16,(30¢); 5-15,(25¢); 17-31
X-Men- 2,3,4,(30¢); 5-10,(20¢); 11-23
Tales of Suspense- 47-49,(25¢); 50-63,(20¢); 64-81

World's Finest- 132,(20¢); 146,148,154
Adventure- 268,325,326,331,332,334-336,339-346
Atom-11,12,13,14,15,(20¢); 19-25
Challengers- 40,42,43,46-50
J.L.A.- 16,29,(both poor): 35,37,41-46
Doom Patrol- 87-91,(20¢); 96-105
Green Lantern- 27-33,(20¢); 35-47
Blackhawk- 55,(75¢); 78,81,116,(50¢); 192,198,202, 205,208-210,222-218,220-222
Detective- 331,(20¢), 336,346,348,350-353
Batman- 174,178-181,183
Army at War- 142,151,(20¢); 158-163,165-170
Flash- 131,(25¢); 139,(20¢); 143,146,148,150,152-159,161,162
Superman- 169,(20¢); 170,172-174,177,180-183,185 186
House of Secrets- 66,72,73,75-78
Hawkman- 1,(25¢); 2,(20¢); 5-14
Men of War- 112-114
Sea Devils- 21,22,28
Rip Hunter- 2,(p)
Superboy- 19
Metamorpho- 1,2
Mystery in Space- 81,(p); 98,103,104
Action- 322,335,336
House of Mystery- 156-160
Strange Adventures- 184
Metal Men- 13
Showcase- 18,(30¢); 45,(20¢); 49,56-62,64
Brave and Bold- 37,(25¢); 44,(30¢); 53-56,60-66

Walt Disney's Comics and Stories- Vol. 11 #1,(75¢)
Vol. 13 #12,(50¢); Vol. 14 #12,(35¢);
Vol. 16. 6,8,11 Vol. 17 3,(p);4,(nc); 5(p); 6,7(nc);8(nc),9(nc) Vol. 18 3(p),4,5,7
Vol. 19 4-7,9-11 Vol. 20 2,9,10,11
Vol.21 3,(nc): 5-12 Vol. 22 1-12
Vol. 23 1-3,10(nc) Vol. 24 4,5,8,10(nc),11(nc),12
Vol. 25 2,3(nc),5,7,8 Vol. 2,4,5

Related Material;
Photos of Comic Book Covers 25 assorted (first fair offer)
Pocket Books- High Camp Super Heroes 40¢
Batman 40¢
Spider Man 40¢
Fantastic Four 40¢
The Illustrated Comic Collector's Handbook Vol. 1 40¢
R.B./C.C. - 36,38-45 (20¢)
R.B. Specials 1,3,4,5,6 (30¢)
Crusader 1 (25¢)
Comic World 6 (25¢)
Authoritative Index to DC Comics 75¢
M.M.M.S. record and stickers (15¢)
R.B.C.C. Annual 1 75¢
Alter Ego 4-8, (50¢)
Bubble Gum Cards- Almost a complete set of Marvel cards,Some Batman, a Few Superman. A lot of doubles. 175 cards complte with box. It all goes for the first fair offer I get.

Wanted;

Fantastic Four 1-6,16
Avengers 1

Trades always given preference if received early enough.

Thanks for lookin' over my ad.

RICH KREINER
46 PINE RIDGE ROAD
BUFFALO,NEW YORK 14211
(cont.)

Fly Man-31,32
Mighty Crusaders- 1
Brain Boy- 3,5,6,(35¢)
Samson- 3
Mangus- 3,5,6,7,(20¢); 10,12,13,14
Turok- 4,(35¢); 43
Korak- 4
Dr. Solar- 9,10,11
Phantom- 10,11
Thunder Agents- 3,(35¢)
Space Adventures- Vol.3 #38,#42,(both contain Capt. Atom)
Adventures into the Unknown- 154,155
Forbidden Worlds- 125,134
Herbie- 13,14,15
Hi-Yo Silver- 26

Superboy Annual 1,(45¢)
Superman Annual 7,(45¢)
DC 80 Page Giants- 3,8,9,10,11,14-16,20,22,23,(35¢); 4,16,21,(45¢)
Marvel Collector's Item Classics- 1,(45¢); 2,(40¢); 3,4,(35¢)
Fantasy Masterpieces- 3,(35¢)
Marvel Tales- 1,(60¢); 2,(45¢), 3,4,(35¢)
Thor Annual 1,(50¢)
Sgt. Fury Annual- 1,(50¢); 2,(35¢)

Hangman- 4,($8.00)
All American- 47,($3.00); 99,($2.00)
Shadow- Vol. 4 #2,($1.50)
Mystic- 2,(first fair offer)
Captain America- 22,(about 10 pages out, $1.50)
Leading- 2,($8.00)
All Star- 11,($12.00)
Daredevil- 12,($4.00)
Star Spangled- 5,($4.00); 37,($2.00)
Adventure- 87,($4.00); 120,($1.00)

Phantom Blot- 3,(poor,10¢)
Peanuts- 4
Vacation in Disneyland 1,(30¢)
Duck Album- 1,(poor)
New Funnies 109,(1946,35¢)
Looney Tunes- 68,(1947,35¢)
Donald Duck Album 686,(poor)
Donald Duck- 46,(35¢); 92,98,99-103
Pogo Possum- 16,(25¢)
Uncle Scrooge- 7,(45¢); 34-37; 43,44,(both have titles missing); 51-59,61-63
Best of Donald Duck 1
Best of Donald Duck and Uncle Scrooge- 1-3,(40¢)

COINS STAMPS BOOKS MAGAZINES *for Collectors*

CLAUDE HELD

P. O. BOX 140 BUFFALO, N. Y. 14225

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I ISSUE A LIST OF COMIC MAGS, SUNDAY PAGES, AND BIG LITTLE BOOKS FOR SALE EVERY TWO MONTHS.

REGULAR CUSTOMERS RECEIVE THESE LISTS AUTOMATICALLY. SEND A FIVE CEN STAMP FOR A FREE COPY OF MY LATEST LIST.

CLAUDE HELD
P.O. BOX 140
BUFFALO, N.Y. 14225

WANTED: Must be NM TO MINT: MARVEL: DD 13; FF 2,7; X MEN 2; SPIDEY 2,35; ST 101-114(ANN. #1): TTA 27,35-43; TOS 39-44,46; HULK 1-6 GOLD KEY DOC SOLAR 1-7; MAGNUS 1-7; SAMSON 1: TOTAL WAR 1; FREEDOM AGENT 1: DC: METAMORPHO 1,7 FOR TRADE: 40 MARVELS(FF 5(G),16-20,30,etc) (& ANNS.) MAN FROM UNCLE 1,3,4,7,8,other GK...HERRIE 1-12; MAGIC AGENT 1(G),2,3; MIDNIGHT MYSTERY 1-7,other ACG...OUTER LIMITS 1-9,11,other DELL..... Some DC... Tell me what you have and what you need. Also have many monster mags for trade(FM 7-15,19..etc.,MONSTER WORLD!(most are NM-M) ALL comics for trade are NM-M unless otherwise noted !!
HOWARD GREBER 1977 PULASKI DRIVE NORRISTOWN, PA. 19403

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JOE SHEA 2773 S. PARK AVE. LACKAWANNA, N.Y. 14218

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All the above comics by Simon & Kirby for $25.00

SMORE FUN 71(NC) origin Johnny Quick.$8. K.K., 123 W. 104, K.C., MO.
A well circulated neat publication will print your full page ad in 5 colors for less than $2.50. WOW!Sample & address only 50¢. B. Williams, 8426 N. Christiana Ave., Skokie, Ill. 60076 KAZOWIE! ZAP!

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

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Some of the above copies of FHC have been sold for as much as 75¢ to $1.00 each. But the cost of this special edition will be $1.50 per copy but if you order now, before it comes out (which will be about 6 to 8 weeks) you can get it for $1.25. However, to get it at this pre-publication price of $1.25, you MUST order BEFORE OCT. 15th.

Send your orders For FIGHTING HERO COMICS, SPECIAL EDITION #1

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9875 SW 212 St.
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ALSO COMING, AROUND THE FIRST OF THE YEAR----FANDOM ANNUAL No. 1. The most GIGANTIC publication fandom as yet published !!!

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The comics listed below are in good condition unless otherwise stated. A prompt refund on all items previously sold but alternate choices are appreciated. All orders under $3 must add 25 cents for postage. PLEASE SEND A STAMPED SELF ADDRESSED ENVELOPE WITH ALL ORDERS OR REQUESTS.

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AVENGERS 8,15,18,23,28,29, .75@
AVENGERS (POOR) 15,19,21, .35@
DAREDEVIL 6,7,9,11,13,14,18, .75@
FANTASTIC FOUR 11 (FAIR) 1.25
FANTASTIC FOUR 21,25,29,31-33,35, 37-40, 42-49,53,55, .75@
FANTASY MASTERPIECES 1,2, .75@
HULK 4 3.00
JOURNEY INTO MYSTERY 90 1.50
JOURNEY INTO MYSTERY (THOR) 108, 115, 118,123,124,127,130, .75@
JOURNEY INTO MYSTERY 131(FAIR) .50
SGT. FURY 3 2.25
SGT. FURY 9,10,18,21-25,27,28, .75@
SPIDERMAN 13, 18, 20,21,25,27-29, 31-34,36,37,40, .75@
SPIDERMAN 30(FAIR) .35
STRANGE TALES 102(FAIR) 1.00
STRANGE TALES 125,127-131,133,134, 137,138,140, 142,143,147, .75@
TALES TO ASTONISH 46-50 .75@
TALES TO ASTONISH 60-64,66,69, 70-73,84, .50@
TALES TO ASTONISH 58(POOR) .25
TALES OF SUSPENCE 51,56,58,59,61, 65-68,73,74,81, .75@
X-MEN 1(FAIR) 1.50
X-MEN 8,9,12,15,16,22,24, .75@
IORNA 26 (POOR)PG TORN 1.00

MARVEL ANNUALS ALL $1.00@

FANTASTIC FOUR 2,3,
JOURNEY INTO MYSTERY (THOR) 1
MARVEL COLLECTOR'S ITEM 3
MARVEL TALES 1,2,3,
SGT. FURY 1
SPIDERMAN 2

RADIO ARCHIE SERIES

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FLY 5,9,10,13,14,17,18-22,24,27, .50@
SHADOW 1 .75
SHADOW 4,5,7, .50@

DC PUBLICATIONS

ACTION 257,260,267,268,271-274,278, 281-283,286-323,326-329,333, 339-341 .35@
ATOM 2-9,12-15, .50@
ATOM 16,18,20-22, .35@
BATMAN 85 1.50
BATMAN 115,122,128,132,144,145, 149-159 .50@
BATMAN 160,163-167,171-174,178, 179,181,183,184, .35@
BATMAN ANNUAL 4,5,6,7,12, 1.00@
BLACKHAWK (ANC) 75(FAIR) 92¢FAIR) 1.25@
BLACKHAWK DC 110 .75
BLACKHAWK 133,144,145,152,160,161,164, 170,176,177,179,181,182,184-188, 190,193,194,196-204,206,211,212, 214-216, .50@
DETECTIVE 270,274-276,283,288,300,304, 305,307,308,310,311-322,324,326, 327,328-331,333,335-342,344,345, 347,353, .35@
FLASH 111(FAIR), 113,114,120,125, 127-140 .50@
FLASH 142-148,150-152, 155-158, 162,163, .35@
SEA DEVILS 1 1.00
SEA DEVILS 2,5,6,9,11,19,21,22 29, .50@
SHOWCASE 17,19,(ADAM STRANGE) 2.00@
SHOWCASE 26(RIP HUNTER) .75
SHOWCASE 27-30,40-42,45-52,55, 56,59-61, .50@
WONDER WOMAN 105,116,117,130-132,134, 135,139-144,147-150,158, .50@

D.C. ANNUALS ALL $1.00@

FLASH 80PG GIANT 4,9,
FLASH ANNUAL 1
JIMMY OLSEN 80PG GIANT 2,13,
LOIS LANE 80PG GIANT 3,14,
LOIS LANE ANNUAL 1,2,
SGT. ROCK'S 1
SUPERBOY 80PG GIANT 10,
SUPERBOY ANNUAL 1,
SUPERMAN 80PG GIANT 6,11,
SUPERMAN ANNUAL 1,4-8, 3(COVER LOOSE)
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DIFFERENT

Slam-Bang is different! Of course we all know that it is different in terms of quality, and format, and style. But now, Slam-Bang is different in the sense of title and purpose. Starting with the sixth issue, Slam-Bang is now called TINT: A Quarterly Journal of Comic Art. The new title was selected to illuminate the new format of this magazine. TINT is dedicated to the proposition that the comics can and should be studied as a media. In the first new issue, the following articles appear:

1) "Super-Heroes as Folklore:" Are super-heroes really the direct descendents of Prometheus? Find out!

2) "Art Tab:" This new column by the editor is the first of its kind in fandom, soon to be imitated. Topics under discussion include: the Batman TV show and its violence, comic relgion, comic folklore,and Kid Click!

3) "Psychoanalysis and Superman:" In this new attempt to come to grips with the Man of Steel, TINT utilizes the Freudian point of view.

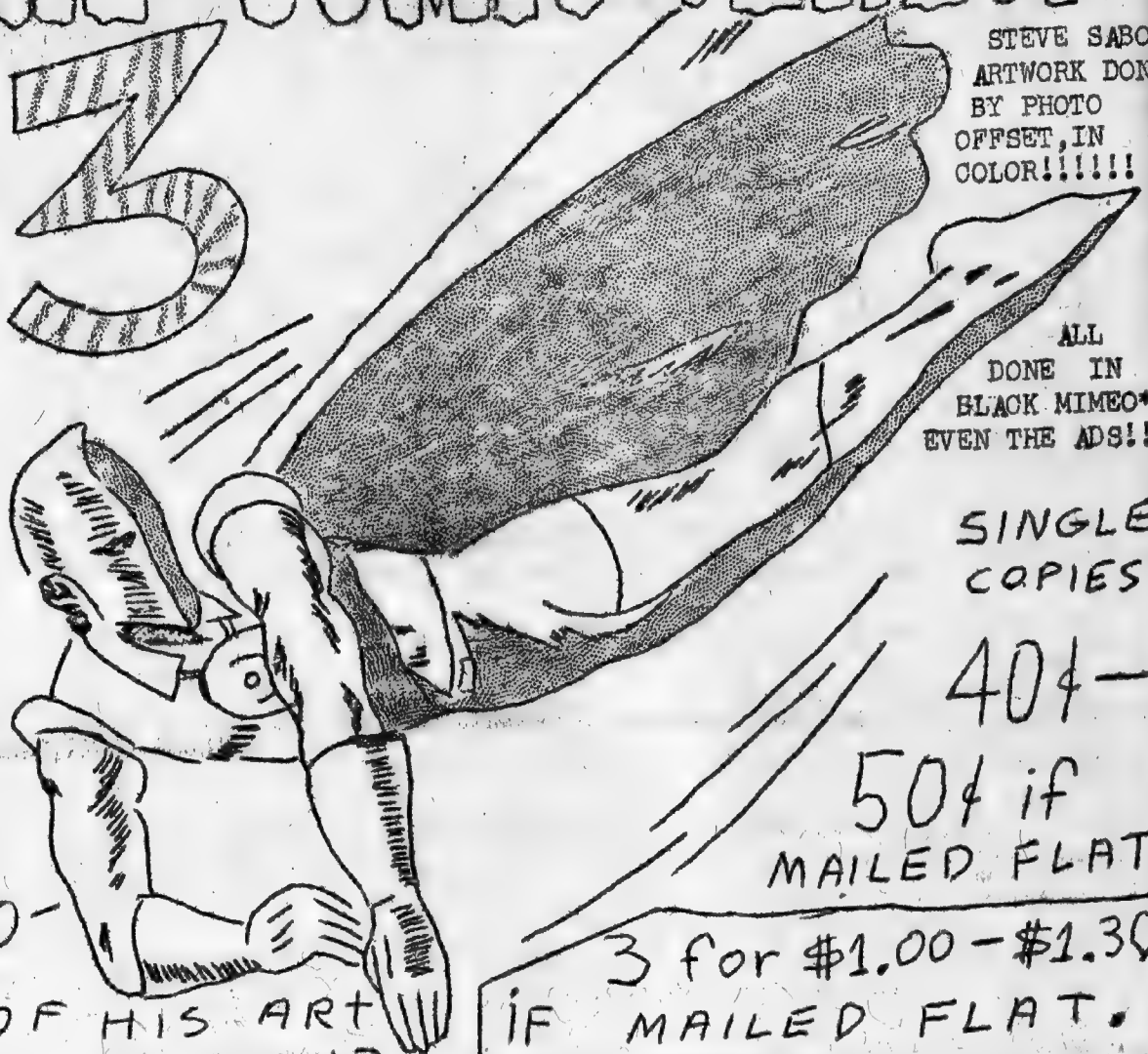
The contents are designed with the thinking fan in mind and readers expecting TINT to be a glorified Comic World are warned in advance. This zine is difinitely NOT for those who think the Golden Gate publications were the best fandom had to offer.

With some degree of certainty, we can make several predictions about TINT. First, it is likely to engender more controversy than any other fanzine. Second, it is likely to inspire more emotion at the extremes of the preference scale than any other fanzine. And third, it is likely to do, particularly in future issues, what The Cartoonist should have done.

To get this new fanzine, written and edited by Rick Weingroff, just send 50¢ (envelopes: 5¢ extra) to Rick at 3231 Southgreen Road, Baltimore, Maryland 21207. As usual, this magazine will printed by multilith to assure maximum readability.

THE COMIC VENDOR

#3



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DOCTOR FATE BY STEVE SABO— MORE OF HIS ART IN COMIC VENDOR #3

Well, The Comic Vendor is no longer a new fanzine. It has been in print for over one year now. While we had hoped to put out more than three issues within that year, we only managed to publish same. We have vastly inproved since our first issue, which is one of the reasons why I strongly suggest you pick up this issue. Getting to number three is really the test of a fanzine. The "weak" zines die out on their first issue. Stubborn zines may get two issues out, but many stop here—the going becoming too rough—the competition too strong. But when a fanzine reaches its THIRD issue, it has proven its strength, perserverence, determination, and willingness. It has proven that it can accept the responsibilities of keeping up quality and taking hard knocks in stride. A fanzine that makes its way to its third issue has proven it is on its way—there is no turning back now. We believe that the Comic Vendor is such a fanzine, and we hope you will give us your support. While I'm at it I ought to tell you some of the features you can be looking forward to when you receive your copy. There will be a photo-stencil cover, starring Batman, and a photo stencil inner cover featuring a Doc Savage pulp magazine cover repro, plus a photograph of the man who wrote Doc from the very beginning. There is a write up on the Pulps and the New York Comicon, satire strips, plus ads.

Ad Rates: 30¢ per 1/5 of a page (12 lines) 60¢ per 2/5 (24lines) 90¢ per 3/5(36 lines)

Richard Burgess, Box 307
Poynette, Wis.

Please include .25¢ extra when your order is less than $3.00. All prices are per one magazine. Abbreviations: M-mint; nm-near mint; vg-very good; g-good; f-fair; p-poor. (Condition is vg unless otherwise indicated.) nbc-no back cover; ncf-no centerfold; ncov-no cover. ****** Return unsatisfactory material within ten days for full refund.

Prompt refund on all sold-out items, but remember to list alternate choices if you have any.

All American #67 (1945)----$4.50
69f, 88f ---------- 2.00
93, 94, 95, 96, 98 ----- 3.00
Capt. Marvel Adventures
#2p nbc----------12.00
7f, 8f ---------- 6.50
14g ---------- 6.00
19f---$3.00; 22 no cov 2.00
24g---$4.00; 39f------ 2.00
41g ncf ---------- 1.50
42g, 44g, 45g ---------- 2.50
43, 47, 49---------- 3.50
50 thru 59 ---------- 3.00
60, 62 thru 79 --------- 2.50
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94 thru 97, 99 --------- 2.00
101 thru 110 ---------- 1.50
112g---$1.00; 114f---- .75
113, 115 thru 120 ------ 1.50
134, 136, 144 ---------- 1.00
Capt.Marvel Storybook
#1 p, no back cover----- 3.00
#4 vg ---------- 3.00
Capt. Marvel Jr. #1f ------15.00
13f, 27 ---------- 3.00
28f, 30f, 37f, 39f------ 1.50
31g, 36g, 38g ---------- 2.00
29, 32, 33, 34, -------- 2.50
40 thru 47, 49 --------- 2.00
48g, 50 thru 59 -------- 1.75
60,61,62,63,65,68,69---- 1.50
70, 72,73,75,84,85,86,-- 1.25
89, 97---$1.25; 76g--- 1.00
71f, 98f ---------- .75

Capt.America #73 (1949)--- $4.50
Detective #55 ncf (1941)--- 7.50
69f---$5.00; 83g, 96-- 4.00
98f---$2.00; 101------ 3.50
107f, 110f ncf---------- 1.50
111---$2.50; 118p nbc- 1.00
120g, 124g, 126g-------- 2.00
129nm, 132, 134 -------- 2.50
135f, 136f---------- 1.25
137, 138, 139 ---------- 2.00
141f, 151g---------- 1.00
142,144,145,147,148----- 1.50
152, 153, 155---------- 1.50
156f---------- .75
158, 159, 160, 162 ----- 1.50
167g, 171, 172 --------- 1.00
Flash #79---------- 3.50
91g---$2.50; 100p ncf-- 1.00
93,95,94,96,98,99------- 3.00
Mutt & Jeff #9p (1943)----- 1.50
17g, 21, 27, 29 -------- 1.25
24f, 28f ---------- .75
31 thru 42 ---------- 1.00
45g, 48, 51, 60, 62 ---- .75
Nyoka #3f nbc (1946)------- 2.00
#4 ---------- 3.00
#5, 7, 8, 9 ---------- 2.00
10, 11, 12, 13 --------- 1.50
24, 27, 39---$1.00 31f .50
Sheena #4g -- $4.50; #11- 2.00
Spirit #11f (1948)--------- 2.50
Smash #11 (1948)---------- 3.00
Smitty (1948) 3,4,5,7------ 2.00
Smilin'Jack #1 (1948)------ 3.50
Sensation #48 (1945)------- 2.00
81, 91, 94 ---------- 1.25

(over)

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Steve Canyon #3 ----------$1.50
Schmoo (Al Cap) #1 (1949)-- 3.00
2,3,4---------- 1.50
Super #98p nbc---------- 1.25
99,104,106---------- 2.50
114,115---------- 2.00
Superboy #1 (1949)--------- 8.50
#4---------- 3.00
#6 (1 pg advertising out)1.75
Superman #31 (1944)-------- 5.00
33f, 35f, 37f, 38f,------ 2.50
39f nbc---------- 2.00
34vg, 36vg---------- 4.50
41f, 42f---------- 2.00
40,44,46,47,48,49------- 3.50
43g,---$2.50; 50f,63f-- 1.50
51,52,54,55,56,57,58,59- 2.50
60,61,62,63,64 --------- 2.00
65,66,67,68,69 --------- 2.00
70,71,72,73,74 --------- 1.75
76,78,81,82 ---------- 1.50
Tip-Top #42p nbc, pg out
but 8 pgs Tarzan intact-12.00
#55 nbc,ncf, has only
three pgs of Tarzan----- 4.00
59f ncf, pg Mir.Man out- 2.50
67f ncf, Mir.Man intact- 2.50
70f,71f,73f,81f -------- 2.50
74f ncf, 80f ncf, ------ 2.00
82f ncf, 83f ncf, ------ 1.50
85f ncf---------- 1.50
119p ---------- .75
147,148---------- 1.50
Tarzan #1 (1948 Dell) ----- 8.50
2g,3g, 4 thru 9 -------- 4.00
10g,13,15,17,19 -------- 3.00
20,21,27,28 ---------- 2.00
54---------- 1.50
True Aviation #3 ---------- 1.00
U.S.A. #10 ---------- 7.00
U.S.Marines #2g (1944)----- 1.50
Uncle Sam #8 ---------- 3.50
War Heroes #9,10 (1944)---- 1.25
When Knighthood was in
Flower (Dell) #682 3/4c- .25
Wonder Woman 23,26--------- 2.50
36g---$1.50; 29f,54vg-- 1.00
31,33,34,35,39 --------- 1.75
World's Finest #11f--------$4.50
#24,25---------- 3.50
20f,26f,29f ---------- 1.75
33,34,35,36,38,39------- 3.00
40,43,44,46,47,48------- 2.50
42f,53g---$1.00, 52,63- 1.50
Whiz #35f (1942)---------- 3.00
44p ncf, 48p, 57f ncf--- 1.50
60f,62f,63f,66p,67f,70f- 1.00
64g,65g,68g,69g,71g,78g- 1.50
74f,75p,79f,80g ncf,92f- 1.00
77,81,82,83,84,85,86,87- 2.00
88,89,90,91 coupon cut-- 1.75
100 thru 105---------- 1.50
106 thru 111---------- 1.25
113,119,120,122,123----- 1.00
112f---.50¢, 115g,116g .75
Young Allies #20 (1946)---- 4.50

THE FOLLOWING ARE ALL E.C.'s

Crime Suspenstories #10---- 2.00
13,15,16,17,18---------- 1.75
20,25,27---------- 1.50
Frontline Combat #6-------- 2.50
9,10,11---------- 2.00
14,15---------- 1.50
Haunt of Fear #6---------- 2.50
10,11,12,13,15,16,18,19- 2.00
20,21---------- 1.50
Mad #1 good---------- 8.50
Shock Suspenstories #2,3--- 1.75
Two Fisted Tales #27,28---- 2.00
31,35 ---------- 1.50
Panic #7, 10 ---------- 1.75
Vault of Horror #15 ------- 6.00
28,29,30,31 ---------- 2.00
23 ncf ---------- 1.50
Wierd Fantasy #13 (1950)--- 7.00
15,16,17 ---------- 5.00
" (second series) 6,8,9--- 4.00
Wierd Science #14f (1950)-- 4.00
" (second series) 21,26--- 2.00
Wierd Sci.Fant.Annual 1952- 5.00

finis

I A. MCGINNIS 4324 St. Johns Ave. DAYTON OHIO 45406 list 1966#5

This is a comic book auction. Bid on 'items' NOT 'lots', PLEASE! ese are in FINE and better condition, they should of course have all pages, strips off cover. Front & back covers intact. I have many duplicates lesser condition for lesser bids, (If you wish questions answered, send amps) Don't send money with bids. I can still use stamped, self addressed velopes to speed up these auctions. No auction extended over thirty days ter receiving first response or after response stops. (which ever date mes first). D.C. auction quite good, so far. Many left though. I will st again shortly. Thank you.

C.

ime suspenstories 10, 11, 14, 18. Extra 2
unt of Fear 11, 13, 14, 18, 19, 23 M.D. 1 Psychoanalysis 1
ock Suspenstories 1, 2, 3, 4, 5, 6, 8, 14
les from the Crypt 23, 25, 26, 27, 28, 29, 30, 32, 33, 34, 36.
ult of Horror 21, 22, 23, 24, 25, 26, 28, 29, 30, 31
ird Fantasy 6, 9, 10, 11, 12, 13, 15, 16, 18, 19
ird Science 8, 9, 10, 11, 14, 15, 19, 20
LL The Lone Ranger 14, 17, 18, 19, 20, 21, 22, 27, 34, 35, 39, 40, 42, , 46, 48, 50, 52, 54, 55, 58, 60, 63, 65, 72, 73, 74, 75, 76, 77, 82
ne Grey titles

Sunset Pass 230
Heritage of the Desert 236
Thunder Mountain 246
The Ranger 255
Drift Fense 270
The Mysterious Rider 301
King of the Royal Mounted 310
Ambush 314
King of the Royal Mounted 340
Hide-out 346
Nevada 412
Wildfire 433
Tappan's Burro 449
Desert Gold 467
River Feud 484
The Rustlers 532
Range War 555
THE Lost Wagon Train 583
The Last Man 616 POOR cond.
King of The Royal Mounted 10, 12,14

eries of the West-- Roundup (27); Gunfighter (28); Robber's Roost (29);

Y COMICS (featuring Crimebuster) 13, 14, 18, 23, 24, 33, 34, 35, 38, 40, , 67, 83, 97, 99, 100;

E.

rica #1; The Avenger #1, 2, 3, 4; Cave Girl #11 (origen),12, 13; unda 2, 3, 4, 5;

WCETT

ptain Marvel 42, 43, 45, 46, 47, 50, 51, 52, 53, 54, 55, 57, 59, 66, 68, , 71, 72, 73, 74, 75, 76, 82, 86, 88, 89, 97, 103, 115, 117, 119, 121, 0, 131, 132, 133, 135, 147, 148, 150,
ptain Marvel and the Good Humor Man
ptain Midnight 25, 38, 44, 45, 47, 49, 50, 51, 52, 55, 58, 60, 62, 66
n Winslow 13, 14,15, 23, 24, 25, 27, 28, 29, 30, 32, 33, 35, 39, 41, 43 , 47, 49, 50, 55, 56, 57, 58, 59, 60, 61, 63, 65, 66, 68, 69
rvel Family 35 (also 54 nbc, 64,76,80, 87, 88, 89 these Only good or less)
ster 90, 94, 128, 129; Mary Marvel 5, 6, 8, 10, 12, 16, 17, 18, 24, 25, 26
oka 21, 24, 27, 36, 37, 49, 52, 57, 59, 61, 62, 64, 65,70, 75, 76;
iz 53, 54, 56, 57, 59, 65, 66, 67, 69, 70, 74, 77, 80, 82, 83, 84, 85, 89, 8, 146; Wow 17, 19, 20, 27, 31, 34, 38, 41, 43, 49, 52, 58, 65, 68;

N A. MCGINNIS 4324 St. Johns Ave DAYTON OHIO 45406 list 1966#5

Chamberof Chills 22, 23, 24, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26;
Chamber of Clues 27, 28;
Tomb of Terror 1, 2, 3, 4, 5, 6, 7, 8, [illegible], 11, 12, 13, 14, 15, 16, 17,
Witches Tales 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26;
BLACK CAT 5, 11, 15,; B.C. WESTERN 18,; B.C. 23, 26, 27, 28,;
B.C. MYSTERY 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 43, 45, 46, 47, 48, 49, 50, 51,; B.C. WESTERN 56,; B.C. MYSTERY 57;
Joe Palooka #18, Dec.31, 1953 (Mexican);

(premium comics)
March of Comics
Our Gang 1947
#35 Roy Rogers
#39 Gene Autry
#72 Krazy Kat
Super-book of comics #24

The Chicago Sun (The Spirit)
1945 April 8, 22, 29 May 27
July 1, 15, 22, 29,
Aug. 12, 19, 26, Sept, 2,
Oct. 7, 14, Nov. 11, 18,
Dec. 2;
1946 Jan. 13, Feb. 17, 24,
March 10, 17, April 7;

Misc. Circus 1; Little Angel 5; Little Dot 7; Blondie 37;
Gem 1 (1945); Tales from the Great Book 1; Jaguar 5;
Eerie 11(1963); The Return of Gorgo 2 (1963); Danger 11 ('63
The Spider Man 9; Strange Tales 117; Tales of Suspense 50;
Space Adventures 39, 53; Strange Suspense Stories 67;
Mystery of Unexplored Worlds 35; Fighting American 1 (origen) 6, 7,
" " " " 2 no cov. 5 fair;

D.C.
Superman Workbook (cover illustration same as Superman comics # 14)
Superman Coloring book (authorized Ed. 1955); Superman Annuals 2, 3, 4, 5, 6, 7; #-D Superman with glasses; 3-D Batman without glasses;
Batman Annual 1, 2; World's Finest 15;
Action 76, 77, 78, 90, 95, 96, 135;

I would like to hear bids on coverless comics and comics with pages cut or otherwise soiled. Listing them would be troublesom as I don't have duplicates on most, but I do have quantity. None newer than 1952.

More Fine & better All Select 9, 10 (Human Torch etc)
All Winners 5, 15; Blonde Phantom 14; Kid Komics 4, 5, 7, 8, 9, 10;
Sub Mariner 10, 12, 13, 17, 20, 22, 32, 34;
Marvel Mystery Comics 27, 28 31, 47, 52, 66, 70, 76, 78, 79, 81, 86, 89;
Marvel Tales 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 116, 117, 118, 119, 120, 121, 122, 123, 124, 132, 133, 134, 135, 136, 137, 138, 143, 144;
Mystic 7; Young Allies 15, 16, 17; U.S.A. 10;

End of list #5; I need a set of books, can one of you supply me with...CYCLOPAEDIA OF BIBLICAL, THEOLOGICAL, AND ECCLESIASTICAL LITERATURE prepared by THE REV. JOHN M'CLINTOCK, D.D., & JAMES STRONG, S.T.D. New York: Harper & Brothers, Publishers, Franklin Square 1877.

THANK YOU

THE D.C. TRADE CENTER

and

The Detective Comics Little League Publications...

The only reason why a group of collectors formed this CENTER is to try every possible means to complete the club members' wants. When you join the D.C.T.C. nothing else should be on your mind but getting in contact by visit, phone, or mail to trade, deal, and sell comics or fanzines. When you become a member you should send a list of all your comics, list all your wants, and their prices for filing purposes at the CENTER. How can this Trade Center be of any use to anybody if it don't know what comics can be traded. Only this way can the CENTER fulfill requests of letting fans know who has what, and only this way can we name five or ten members who will be interested in what you have to help you to get the comics you have named.

To help to make this idea possible the CENTER will publish a digest telling the club who has what. In order to rectify the promblem of all work and no play and also boredom, the digest will contain the best articals, art and columns possible, and photo offset to lick the problem of it not being of great quality.

Hundreds of collectors have contacted the D.C.T.C. to help with the club and the digest, mostly drawing or writing for the digest. To solve the problem of getting to not know your fellow dealing collectors and at the same time giving everyone a chance to help publishing a fanzine, the Trade Center will have a newsletter in every state. Every newsletter will have an editor who will be in complete charge of finding collectors from the state by looking through all the comics and fanzines. This fellow will have to have 30 to 50 collectors, also some artist and writers. The editor will have many ads and trade deals written up in this newsletter. By having a newsletter in your own state it won't be as hard or costly to talk on the phone or even a visit to conduct deals person to person. The newsletters will be printed on five of its spirit duplicators which the Trade Center has assets to through its branch stores. To become in charge of a newsletter the only qualifications is to own a typewriter, love journalism, and answer all the mail promptly and friendly like. The Trade Center will advertise for you if need be, and will also keep you up on supplies.

From all the newsletters will come some of its best amateur art and writers. The newsletters can trade art and columns amongst themselves but for the D.C.T.C. Digest and a few other Trade Center's publications, the Center will pick the best materials and print them. Also all the ads we can fit in the Digest. As for the

reason why we called it the Detective Comics Little League Publications is because of the fact it will be sent to Murray Boltinoff of Doom Patrol. We hope he will send us his comments on the amateur materials and the Center will of course print them up in the Digest. The CENTER will also supply some material from very noteworthy people in Comic Fandom for the Digest, and that is a promise.

Besides the major idea of comic collecting, the D.C.T.C. has received many suggestions in trying to make the club more exciting. They are: record branch, rubber stamp compaign, newsletter swaps. The D.C. talk box, and so many other. Also programs to help you collectors and other fanzines to save money such as the mast manila envelope lot buying, namecards and letterheads for warehouse sales. But none of these represent the idea of the club as much as the trade and newsletters programs. If you have any ideas and criticisms at all, please write to Esser's Coddington's D.C.T.C., 79 Brown Road, Wexford, Penna. 15090. Very seldom will he ever throw any ideas away and he will always take criticism (but not with a smile). That is one reason why this artical was written, the Trade Center received harsh criticism from a fellow collector pertaining to the fact that this club was not living up to original D.C.T.C. idea by having this newsletter campaign on, this newsletter idea is only for suppling fandom with as much information about comics and trading etc. as possible. Lets not have comic collecting like coin and stamp collecting, and that is just a strick money business and no enjoyment. The Center has been downed for not explaining the Trade Center fully enough. It is hard to sometimes remember trading comics when the staff of theD.C.T.C. is so wrapped up with so many other wild ideas. Sometimes we get too busy. When this happens yell at us!

They are now looking for more branch stores to take some of the load off the Esser's Coddington's Trade Center. Dave & Walt is loosing interest in collecting and might sell out in a few decades of years. But they will always be in on comic journalism. The Center has the equipment, but now the club needs materials and help from you to print up a Digest that Fandom can be proud of and which will help all collectors to fulfill their collection dreams. Thank you for listening.

ESSER'S CODDINGTON'S D.C. TRADE CENTER
79 Brown Road
Wexford, Pa. 15090

We are trying to complete our collection of D.C. We prefer to trade but we will buy the D.C. comics if the prices are right. We like to buy comics in lot nos. also. Although we have all the new comics, if you give us a good price for a complete run of Action from 290 to 320 we will buy them this way. Here are the comics our Center want to buy in single nos:

ACTION.....	230,232-239,241,242,247,253.
ADVENTURE	232-337,239-251,253-256,258,260,261
BATMAN	105-111,113-117,120,121,123
BLACKHAWK	109-111,114-120,130-139,141-144,146
CHALLENGERS	1- 12, 14
DOOM PATROL	44-53, 55- 59, 71- 75, 78- 80
FLASH	117,119,122,123,151
GREEN LANTERN	2
LOIS LANE	1- 4, 6, 7, 11, 12, 14- 20
JIMMY OLSEN	1- 16, 18- 21, 23- 28, 30, 31, 33, 34
MYSTERY IN SPACE	61, 62, 65, 72, 79
SEA DEVILS	1, 3, 5, 11, 12, 14- 16, 18
SHOWCASE	1- 6, 8- 29, 33, 36, 41, 43
SUPERB OY	1- 25, 27- 36, 38- 42, 44- 53, 55- 70
SUPERMAN	111-114,117-121,124,127
UNEXPECTED	1- 6, 9- 25, 27- 49, 53- 55, 73, 76
WONDER WOMAN	109-115,118,119,122
WORLDS FINEST	82- 93, 99,103-105

If you would rather trade, here are the ones I have to trade:

ASTONISH, TALES TO ...	34, 55- 62, 71- 80
AVENGERS	4- 10, 20- 23, 24, 25- 28
DAREDEVIL	4- 4, 9, 10, 11, 12, 14- 17
FANTASTIC FOUR	6, 8, 10, 11, 13, 18- 20, 25- 28, 30
FURY AND HIS GANG	6, 13, 21- 28
MYSTERY, JOURNEY INTO.	82, 83,102-105,107,108,111,121,122,124
SPIDERMAN	11- 19, 28- 38
STRANGE TALES	99,100,119-121,124-228,134,131-139,141
SUSPENSE, TALES	32- 35, 37, 38- 40, 46, 52- 54, 58, 60
XMEN	4, 6- 8, 13- 21

Since this ad won't be published in about 6 weeks from now, will you please write to me first since this ad appears in many of my circulars and other fanzines. But don't worry about your chances of not getting what you want. I have many doubles of the Marvels I mentioned.

WVCA-Smith's D.C. TRADE CENTER
Esser's Branch #HS0033
Route #3
Milton, West Virginia 25541

I am trying to obtain the following D.C. books. If you have any of these comics please state price and the condition.

Our Army At War--1-45, 47-58, 60-61, 63-74, 76-80, 82, 89, 92, 94.
Challengers Of The Unknown--1, 2, 3, 4, 5, 6, 7, 8.
Flash--105,106, 107, 108, 109, 111, 112.
Brave & Bold--1-24, 26-30, 32-33, 39, 41.

I am also going to try to start this newsletter in West Virginia. Anyone from this state please contact me. If you live on one of the bordering states, still contact me. I need some writers.

A Mr. Mike Raub will be the editor of the newsletter in Ohio. If you live in this state and you are interested in finding out about your fellow collectors please contact him at this address: 128 W. Fairground St. Marion, Ohio 43302

6---

Mr. Ken Sanders will represent the Trade Center. He is looking for help with the state of Utah. If from the surrounding area of this part of the country why not get in contact with him. He will give you information on how you can help with a newsletter and the club. His address: 772 East 3780 South, Salt Lake City, Utah 84106. He is looking for two assistantes also.

A fellow branch store sent me this ad to type up for him. I know he has 2,500 comics. He will give the best of service:

A. EISEN'S D.C. TRADE CENTER
Esser's B ranch #AE0031
6649 Nall Drive
Mission, Kansas

I have bought 150 comics in the 40's at the St. Louis Con. But I want to trade these books so I can obtain a perfect collection of Superman. Some of them which I would like to sell are: All Star 21, More Fun 65, Batman 10 and some in the #20's and #30's. I also got Flash #55, a few Star Spangles, and a lot of World's Finest. If you have any old Superman comics please notify me. I need almost all the comics in the number 70's and #80's. I am also trying to buy any other Superman family comics.

I am going to organize a newsletter in Kansas for the Trade Center. If anyone from K nsas has a spirit duplicator contact me immediately please. If we can't find one in Kansas, the Kansas Trade Center will use Esser's in Penna. If you want to write, trade and get to know what kind of people are in Fandom drop me a line. COME ON KANSAS LETS GET GOING!

These are some of the comic collectors that want help to complete their collections of comics or to publish a newsletter. If you hav e an issue of RB*CC#46 these branch stores mentions are going to start a trade magazine in their state. The Center has many state newsletters planned at the moment. Also many of these are looking for assistants. If the editor of one is from a state other than yours, you don't have to turn down an offer just because he is not from your state, if he is a good friend we want you to get together.

All the members are hoping that all of you are interested in joining this one big happy family of collectors and dealers. If so, please answer this letter:

Hello Prospective Members:

We have never really had a membership drive. But since the Center ended the closed membership, it has organized a way to handle any amount of comic fans, and everyone is needed. It is not neccessary at all to have a large collection. We need someone instead to devote his or her ideas and time, and who will be very active in getting this program running high and away. Don't get the idea that we will make a slave out of you. If you don't have much time, you won't have to worry about any club activities except registering your collection in one of the Center's newsletters. This department has, for years, supplied Fandom with business supplies. The DCTC has used its printing shop connections in supplying its members with business tools for a very low price. We feel that having your own letterhead paper helps your image greatly when you write to other dealers, but when you write to the Center's members we don't care if you use your dirty fingernails.

If you are interested, which we hope you are, will you please answer a few of these "stupid" questions thought up by our Board of Trustees? (What a laugh they are) When writing back to us, please include the following: 1. Age--for filing purposes only! 2. Several recent photographs for the Digest. 3. A complete list of all your comics--Archie, Superman, etc. The amount of your collection is unimportant. Even if you only have one book we still want you for a member. Remember the D.C. TRADE CENTER is here to help you build up your collection. Therefore please answer this question as truthfully as possible. 4. Also, since many club members like to do business in person, and to talk and get acquainted on the phone personally, please include a description and a <u>map</u> (if possible) of where you live, and your telephone number. Just get a road map of your state and city and mark it. Try to answer all the questions as completely as possible. If you make the letter interesting we will use it for a feature story in our planned publication. Don't just answer my questions add some of yours. The club does sound somewhat complicated but it has to be since we have a few hundred members now, now we are getting ready for a thousand or more.

THE CENTER WILL BE WAITING FOR YOUR REPLY.

NOW HEAR THIS: If you want some samples of the photo offset digest which is called "The Little Comic Gang Alliance" write to the Esser's Coddington's Center. We will give you other standard information also.

If you are interested to buy a spirit duplicator fanzine that keeps West Virginia up with the news and had a nice circulation outside this state, order Bombshell. He is looking for some artist. It has some very interesting articals in it. For more information on Bombshell write:

Bombshell & Rutherford's
D.C. TRADE CENTER
Esser's Branch #TR0019
1046 Jackson Avenue
Huntington, W. Virginia 25704

Just because my trade center is called D.C., doesn't mean that the club is not interested in other kind of comics. It seems that the club is 50 50, one half is Marvel and the other half is D.C. We want it this way, how else could the Center be successful. While my trade center handles D.C. the Edwards' handles foreign comics and E.C. etc.

We also have some programs where a taperecorder will be needed. If you have one let us know if we can use it. The Center will also need cameras. How many of you out there has assets to a printing machine?

Dave Esser (who knows why) is still looking for a good record of Liar, Liar by the Casaways, and send him a top 10 list.

By the time this information is publish, school will have begun. Don't let this club stop you from doing your work. If you have read all this information you have past the hardest initiation ever, expecially if you understood it. Any questions feel free to ask. Any criticisms or opinions will be appreciated. Thank you for listening.

Comics below mint or n/mint except f-fair. All complete. 20¢ postage on orders under $2.00. Over $5.00 deduct 10%. Refund on all orders sold out. Please include alternates. I have over 500 late D.C., DELL, ARCHIE, AMERICAN, GOLD KEY + 10 E.C.'s for sale. Send want list.

ACTION 214 50¢ 261f 265f	$.35
266 270f 278 280 286	.25
291f 296f 297 299 302	.20
303 314 316 320f 322 326	.15
327f 328 330 331 333 337	.15
ADVENTURE 263f 277 302 309	.20
317 329 334 335f 336 337	.15
338 339	.15
AQUAMAN 23 24	.15
ARMY AT WAR 81 91f 99 127	.20
135 141f 147 149 156 158	.15
159 162 166	.15
ATOM 2 8f 21	.20
BATMAN 144 153 156 157	.20
173 174 175 178 179 184	.15
BLACKHAWK 187 188 210 215	.20
216 217 224	.15
BOB HOPE 37 44 54 88	.20
90 94 95 96	.15
BRAVE AND BOLD 29f	.65
39 45 47 48 49 57 58 59	.15
60 thru 67	.15
CHALLENGERS 38 48 50	.15
DETECTIVE 293f 294f 301 340	.15
345 348 354	.15
DOOM PATROL 96 99 100	.15
101 thru 104	.15
FIGHTING FORCES 43 63 66	.20
87 90 91 92 93 95 96 97	.15
FLASH 128 132f 137 139	.20
148 154 155 156f 157	.15
GI COMBAT 75f 84f 106f 111	.15
113 114 119	.15
GREATEST ADVENTURE 12 13 16	.25
19 41 45 48 49 50 53 57	.15
60 68 71 77 80	.15
GREEN LANTERN 14 17 25 31f	.15
39 40 41 43	.15
J. L. A. 4f 7 8 9 11f 14 17	.25
18 19 20 21 24 25 33 36	.15
37 38 40 41 42 43 47	.15
L)IS LANE 15f 27 32 38 55	.20
56 59 60 61 62	.15
MEN OF WAR 82f 111 113	.15
METAL MEN 12f 15 16	.15
METAMORPHO 1 2 3 5	.15
SEA DEVILS 10 18 25	.15
SHOWCASE 27 28 33 35 39	.15
46 50 56 57 59 60 61	.15

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ART WARD P.O. BOX 156
FLEETWOOD, MT. VERNON, N.Y.10552

STRANGE ADVENTURES 120f	$.20
178f 183 192	.15
SUPERBOY 59 74 82 85	.20
90 92 93 102 103 108	.15
110 111 112 113 114	.15
117 118 119 121 124	.15
125f 126 127 128 130	.15
SUPERMAN 136 139 145	.20
159 160f 161 162 165	.15
168 169 174 175 176 177	.15
178 179 180 183 185	.15
TIME MASTER 3 4 5 22	.15
TOMAHAWK 78 82 88 91 93	.15
94 95 98 thru 103	.15
UNEXPECTED 35 39 50 53	.20
57 58 61 63 64 66 67 68	.15
72 73 89 91 92 93 95	.15

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COMIC BOOKS WANTED

I will pay $.25 ea. for following books. Would like mint or n/mint condition.

ACTION 248 249 251 253 254 256 257 258 263
BATMAN 159 161 162 164 167 168 170 183
DETECTIVE 309 313 317 320 321 323 327-330 332-339 353
FLASH 140 142 146 149 151-153
SUPERBOY 57 58 61 64 73
SUPERMAN 114-117 120 122 123 126 127
WORLD'S FINEST 123-126 128 129 149 156 157 159

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I HAVE 19 MARVEL books for sale for $3.00 SPIDERMAN 16 16(c) 18 (3 punch holes left side)19 20 27 30 34 FF FOUR 29 bottom cover torn 30 back cover coupon cut 32(3 punch holes left side) DAREDEVIL 7THOR125 FANTASY M. 1(3copies)3 mint annuals

WRITE TO: ART WARD P.O.BOX 156
FLEETWOOD, MT. VERNON, N.Y. 10552

****

-- DAVID WARD P.O.BOX 156 FLEETWOOD, MT. VERNON, NEW YORK 10552 --
The comics below are VERY GOOD to MINT unless noted. I am selling them as lots for the prices listed or trading them for the books I want. The books I want must be very good to mint. p-poor f-fair g-good c-coverless po-panels out nbc-no back cover.

------*---*---*---*---*---*---*---*---*---*---*---*---*---*---*

ACTION COMICS 214 216g 220 222 226 255 261g 264p 265 266 268 270 271g 273 275 277 278 279p 280 281 283 286-288 290-293 295 296 298-311 312g 314-341. 73 books for $20.or TRADE any 2 MARVEL MYSTERY COMICS before #17 or any 3 VAULT OF HORRORS before #10.

JIMMY OLSEN 7 8 10 12 15 17-19 21 25-28 35 37g 39-41 42g 43-46 48-94 96 97....72 books for $25. or TRADE any CAPTAIN AMERICA before #10 or any 2 E.C. TERROR or FANTASY ANNUALS.

LOIS LANE 5 12g 14 15 16g 18c/f 23p 24g 25p 27p 28f 29 32g 39 41 43 44 46 47 48g 50-54 55po 56-67 69;...41 books for $7.or TRADE any ALL WINNERS COMICS or trade any 2 TALES FROM THE CRYPT before # 28.

SUPERBOY 67 71g 75p 76 89 91-93 97 98g 99-101 104-112 113g 114-116 118-132....41 books for $10.or TRADE any SUBMARINER before # 5 or trade any 2 HAUNT OF FEAR before # 8.

SUPERMAN 104 109-112 121g 125g 128g 130 132g 134g 135 136 137g 138g 139 140142 143 144g/po 145g ;46p/po 147 148 150 152 153 154g 155-186 188-190.....63 books for $20.or TRADE any 3 YOUNG ALLIES COMICS before # 10 or trade any 2 CRYPT OF TERROR.

(I prefer to TRADE these books for my WANTS - otherwise will sell them at the prices listed.)

MARVELS FOR SALE: All mint unless noted. 20¢ ea. Annuals 35¢ ea. AMAZING ADV. 6f/AVENGERS 25 28/ DAREDEVIL 12 15 16 17/ F.F. 35 36 46 47 49/ FANTASY MASTERPIECES 1 2=20¢ 3=35¢/ MARVEL COLL. ITEM CLASSICS 1 2 3=35¢/ MARVEL TALES 2=35¢/ SGT. FURY 26f/ ANN.=35¢ SPIDEY 18 19p 27 30 35/ STRANGE TALES 132 141/ T. OF SUS. 71/ THOR 125 128/ ANN. #1=35¢/ X-MEN 20

--I have 44 comics for $2.--Some are ACTION 277 304 314 ADV. 272 286 298 303 304-306 308 DETECTIVE 300 334 J. OLSEN 50 STR. ADV. 169 SUPEROY 90 91 96 108 115 SUPERMAN 143 179 W. FINEST 144 Also DELL ARCHIE, ATLAS, etc.All have defects(coverless, panels out, poor,etc.)

****

E.C.'s for SALE: ACES HIGH #1 EXTRA # 1 (2 copies) IMPACT #1 (2 copies) MD #1 (nbc) PIRACY #1 SHOCK SS. #16f TWO-FISTED TALES 40 41....These are $.75 ea. or the whole lot for $6.50.

****

=========I have over 1,000 comics from 1943 to 1966 (DC, DELL, ATLAS, MARVEL, CHARLTON, HARVEY, ARCHIE, etc.) for SALE or TRADE==========

WANTED! AVENGERS 1-3 5 11 16 20 DAREDEVIL 1 5/F.F. 25-29 33 34 37 39 42 44/ SPIDEY 1-3 5-8 12 15 21 24 29 32/ STR. TALES 101-107 109-114 116 118-121 124-126 128 129 133 137/ T.OF SUS. 40 42 43 47-57 59 62 63 67 69 70 72/ T.TO AST. 27 29-33 35-42 45-47 49 51 63 THOR 83-87 89 90 92-104 112 115 116 122/ X-MEN 1 4 8 14. Also TIMELY - CAPTAIN AMERICA, ALL WINNERS, SUBMARINER, H.T. etc.

ON all orders please include 25¢ for postage. Send a stamped, addressed envelope with all inquiries and want lists.

DAVID WARD P.O.BOX 156 FLEETWOOD, MT. VERNON, NEW YORK 10552

FREE MARVEL MINI-BOOKS - FREE MARVEL MINI-BOOKS - FREE MARVEL MINI-BOOKS

With every $2.00 in comics ordered I'm giving free a MARVEL MINI-BOOK. I have the complete set of six: SPIDERMAN, THOR, SGT. FURY, CAPT. AMERICA, HULK and (if anyone wants her) MILLIE The MODEL. They will be sent in ~~ø~~ the order given here unless you list a special want. These MARVEL MINI-BOOKS are all in mint condition and will one day be collector's items, but now you can get them as a free bonus.

TERMS: All comics are in good to mint condition unless listed otherwise (f, fair; p, poor, nc, no cover, nbc, no back cover, t, torn or taped). Most MARVELS over the past two years are near mint to mint. Please add 25¢ on order under $5.00 to cover postage and handeling. Prompt refund on sold items, but please list alternates when possible. Money will be refunded on any iten that is not satisfactory. WRITE:

BUDDY SAUNDERS, 2102 MENEFEE, ARLINGTON, TEXAS 76010

FANTASTIC FOUR 16 with ant man $2; 20 25 27 28 29 30 50¢@; 31-57 35¢@
SPIDERMAN 5pm 20¢; 8 9 11-16 50¢@; 17 19 20 21 22f 23-42 35¢@
DAREDEVIL 1 $1.25; 2-5 50¢@; 6-21 35¢@
AVENGERS 1 $1.25; 3 50¢; 4 return of capt. america $1.00; 6-33 35¢@
X-MEN 1 $1.25; 4 6 50¢@; 7-25 35¢@ HULK 4nc 35¢; 5 $2.00 @
SGT. FURY 1p 20¢; 5 50¢; 13 with capt. america 50¢; 8 10 12 14 16-35 30¢
STRANGE TALES 84 92 35¢@; 104p 107p 111p 10¢@; 103 110 117 119 50¢@; 120-150 30¢@
JOURNEY INTO MYSTERY 72 35¢; 98 100 101 103 50¢@; 106-133 30¢@
TALES TO ASTONISH 35 origin of ant man $2.00; 37p 10¢; 45 48 50 50¢@; 54-85 30¢@
TALES OF SUSPENSE 23f 36f 20¢@; 34 35 35¢@; 42pm 20¢; 42 45 48-51 50¢@; 52-54 58 60 61 62 65-83 30¢@
FANTASTIC 4 ANN. 2 3 4 $1.00@ SPIDERMAN ANN. 1 $2.00; 2 3 $1.00
MARVEL TALES 1f 50¢; 2-5 75¢@ THOR ANN. 1 2 $1.00
SGT. FURY ANN. 1 2 $1.00 COLLECTOR'S ITEN CLASSICS 1-5 75¢@
FANTASY MASTERPIECES 1 2 30¢@; 3-5 50¢@ MARVEL SUPER HEROES 1 50¢

JUSTICE LEAGUE 12f 14f 19f 21f 20¢@; 14 17 21-38 25¢@; 39 (25¢ size) 40¢; 40-47 ~~ø~~ 25¢@
FLASH 105 $3.00; 106-111 113 114 116 118-120 60¢@; 112f 25¢; 121-131 50¢@; 132-159 25¢@; 160 (25¢ size) 40¢; 161-164 25¢@
GREEN LANTERN 1 $2.00; 3 4 5 7 8 10-14 50¢@; 15-27 29-35 37-43 45 25¢@
ATOM 1 $1.00; 2 3 50¢@; 6-26 25¢@ HAWKMAN 1 75¢; 3-15 25¢@
MYSTERY IN SPACE 47 49 50 52 50¢@; 53 1st w/adam strange $1.00; 54 56 57 58f 59 60 62 64 66-72 74 75w/JLA 50¢@; 76-87 89 91-93 95-108 25¢@
AQUAMAN 1 60¢; 5 7-21 23-25 25¢@
BRAVE AND BOLD 26nc 10¢; 30 (JLA) $2.00; 37 50¢; 42 hawkman origin $1.25; 43-45 hawkman 75¢@; 47-51 53-56 58-66 25¢@
SHOWCASE 29 30 31 50¢@; 35 atom $1.00; 39 40 41f 42f 45-49 50f 51-53 55 56-62 25¢@
METAL MEN 4 6-18 20 21 25¢@ CHALLENGERS 31 33 35 36 39-49 25¢@
SEA DEVILS 1nc 4 7-9 12-17 19 20 22-24 28-30 25¢@
TIME MASTER 9-21 23 26-29 25¢@
STRANGE ADVENTURES 61 75¢; 99 102 103 107 108 111 114-118 120-124 125t slight, 126-139 35¢@; 140-142 144-157 159-172 174-187 189 190 25¢@

(ad continued next page)

BUDDY SAUNDERS, 2102 MENEFEE, ARLINGTON, TEXAS 76010

BUDDY SAUNDERS, 2102 MENEFEE, ARLINGTON, TEXAS 76010

(ad continued from previous page)

TALES OF THE UNEXPECTED 18f 46 61 66 68 72 74 76-81 83-86 88 89 91 25¢@
BLACKHAWK 103 75¢; 124f 142 154 35¢@; 156f 160 164 168-170 172 175 176 179 181-191 193-206 108-221 223 25¢@
MY GREATEST ADV. 48-67 69 7072 75 77 79 25¢@
DOOM PATROL81-84 86-89 91-94 96-100 102-105 25¢@
HOUSE OF MYSTERY 57 60f 79f 89 97 98 102 103 104t 105-110 112-116 118 119-124 126 129-132 134-136 140-142 144 145 150-153 156 157 25¢@
HOUSE OF SUSPENSE 23f 41-49 52 53 63-73 75 76 25¢@
METAMORPHO 1 35¢; 2-7 25¢@ TEEN TITANS 1 35¢; 3 25¢

BATMAN 125 130f 133f 135f 138 140 141 143 148 150 152f 156 157 162 163 165-175 25¢@; 176 182 (25¢ sizes) 40¢@; 177-181 183 184 25¢@
DETECTIVE 233nc 10¢; 250f 275 278f 293 297 301f 304-307 311 313 314 316 318 319 321 322 327 328f 329-335 337-354 25¢@
WORLD'S FINEST 102 113 117f 118 119 123 125 127-147 152-159 25¢@

ACTION 252 origin of supergirl 50¢; 255-258 260-264 265f 267-286 288-289 290-312 314-318 320-323 325 326 328-333 335-339 25¢@; 334 (25¢)40¢
SUPERMAN 131f 132f 137 139 134f 144 147-172 174-182 184-186 189 25¢@
ADVENTURE 238f 270 272 275f 276 277 278 283-285 287 290 291 293 294 296 298 299 301 303-307 309-346 25¢@
SUPERBOY 80-85 87-128 131 25¢@ FLASH ANN. 1 50¢
LOIS LANE 6-20 35¢@; 21-54 56 58-66 25¢@ SECRET ORIGINS ANN. 1 $1.00
JIMMY OLSEN 38f 47-75 77-94 25¢@; 95 (25¢ size) 40¢
SUPERMAN ANN. 1 $1.50; 2 3 75¢@; 4-8 40¢@ LOIS LANE ANN. 2 40¢
BATMAN ANN. 4f 5-7 40¢@ SUPERBOY ANN. 1 40¢
SUPERMAN 80p. GIANT 1 6 11 40¢@ BATMAN 80p. GIANT 5 12 40¢@
FLASH 80p GIANT 4 9 40¢@ LOIS LANE 80p GIANT 14 40¢
SUPERBOY 80p GIANT 10 40¢@ SGT. ROCK 80p GIANT 7 40¢
JIMMY OLSEN 80p GIANT 2 40¢ SECRET ORIGINS 80p GIANT 8 40¢

DR. SOLAR 4 7 11 13 25¢@ MAGNUS 1 75¢; 4-2/3c 9-13 25¢@
PHANTOM 8-10 13-16 18 25¢@ KORAK 1 50¢; 3-6 25¢@
FLASH GORDEN(king) 1 35¢ MANDRAKE 1 35¢
TARZAN 120 78 124 134 135 138 139 142 145 155-157 159 25¢@
JOHN CARTER OF MARS 10104-404; 1 25¢@ MIGHTY SAMPSON 2-7 25¢@
TUROK 23 25 29 37 39 41 45 46 25¢@ BRAIN BOY 5 6f 25¢@
BUCK ROGERS 1 25¢ (GK issue) FREEDOM AGENT 1 25¢
FLASH GORDEN (GK) 1 25¢ TOTAL WAR 1 40¢; 2 3 25¢@
JOHN STEEL, SECRET AGENT 1 25¢ NUKLA 2-4 25¢@

FLY 12 14-23 26-29 31 32 34 38 25¢@ JAGUAR 1f 35¢; 4-10 13 14f 25¢@
SHADOW 1 50¢; 5-7 25¢@ MIGHTY CRUSDAERS 2f 3 4 25¢@
UNKNOWN WORLDS 13 16 18 19 22 24 27 32 37 39 41 44-49 25¢@
ADV. INTO UNKNOWN 120 130 135 137 141 145-151 154-163 165 25¢@
FORBIDDEN WORLDS 80 83 84 81 90 99 91 101 102 104-106 109 112-114 118 120 126-138 25¢@ HERBIE 1 35¢; 4 6 8-12 25¢@
THUNDER AGENTS 1 $1.00; 2-4 75¢@ DYNAMO 1 75¢
SPIRIT (reprint) 1 (25¢size) 75¢ FIGHTING AMERICAN 25¢reprint 1 75¢
BLACK CAT 25¢reprint 63 65 60¢@ THUNDERBOLT 51 52 25¢@

BUDDY SAUNDERS, 2102 MENEFEE, ARLINGTON, TEXAS 76010

* COMICS FOR SALE * BUY NOW & FILL THOSE GAPS AT BARGAIN PRICES *

Joe & Pat Kochanek 14986 University Allen Park , MichIgan 48101
Please send check or money order , as we can't be responsible for lost cash.On all orders under $5.00 please include 25¢ to cover postage.Also if you want your order insured,add 20¢.

KEY - All mags are in Good to Very Good condition unless noted. M-mint F-fair P-poor VP-very poor Or.-origin

$-1.50 SHOWCASE 17(OR Adam strange) 19(Adam Str.) 22(Or Green Lantern) 23M (G L) 30M (Or Aquaman) FLASH 105 Brave & the Bold 30(JLA) *

$-1.00 FLASH 107 GREEN LANTERN 1M JLA 2F 4M 5M WORLDS FINEST 80 81M BRAVE & THE BOLD 5 7 34(Or Hawkman) BATMAN 93F BLACKHAWK 95 98M 99M

$- .75 FLASH 108-120 GREEN LANTERN 2-13 JLA 3Pnbc 6-13 HAWKMAN 1 BATMAN 101F-P 105 109 112P 115F 118F-P 119M 120 WONDER WOMAN 90F-P 102 BRAVE & THE BOLD 13M-35 42 43 44 (all Hawkman)Worlds Finest 91 95 97 99F DETECTIVE 229F 248 253F 256F MY GREATEST ADVENTURE 80 (Or Doom Patrol) BLACKHAWK 104 110F 118F 128 130 MYSTERY IN SPACE 55 (3rd Adam Strange)

$- .50 FLASH 121-135 GREEN LANTERN 14-24 JLA 14-24 HAWKMAN 2-10 BATMAN 121M 130VP 131 134-136 141-146 DETECTIVE 263 267 273-275 277 279F BRAVE & THE BOLD 54(Kid Flash Aqualad Robin) 57(Or Metamorpho) 58)meta) 60(Teen Titans) SHOWCASE 28G (Sea Devils) 32F-P (AQUAMAN)Army at War 15 BLACKHAWK 134 138 143P 144P 148 152 168 WORLDS FINEST 116 118M 121 CHALLENGERS OF THE UNKNOWN 11 14 15 WONDER WOMAN 109 115 TOMAHAWK 42 49

$- .25 FLASH 136-164 GREEN LANTERN 25-47 JLA 25-45 BATMAN 148-163 HAWKMAN 11-17 BLACKHAWK 177 190 DETECTIVE 270VP 288 289 294 296 298-302 304-308 310 313 WONDER WOMAN 131 132 133 139 144 147 149 155 WORLDS FINEST ?C 1951 pages out Superman Batman Green Arrow Showcase 50 51(I Spy) 59(Teen Titans) METAMORPHO 1-8 TEEN TITANS 1-5

SPECIAL INFO

On all orders over $ 15.00 you may take 10% off iff you send alternates.
trade
NOTICE-We will upto 10.00 for certain DC mags including FLASH ALL STAR GREEN LANTERN ADVENTURE MORE FUN SENSATION and other titles.THESE MAGS MUST BE GOLDEN AGE ONLY 1951 AND UNDER !!! Write me before sending book or books and I will consider the trade.I will the notify you of my decision .A few days later I will send the books.

If you order 1 WHOLE title ie. all the FLASH GL etc. you may then take 10% off that collection.,BUT you may use only 1 of the discounts that we offer,naturally the one where you save the most money.

I would appreciate any other inquireis on trades and sales...THANK YOU

Joe Kochanek or Pat Kochanek 14986 University Allen Park Michigan 48101
* *

Daniel R. Kelch - 618½ North Horseman St. - Rockford, Illinois - 61103

Thank you for your response to my last couple of ads. Due to the fact that I did some heavy trading, some of you who ordered my list received an outdated one. This shall not happen again. By the time this reaches you I shall have two new lists ready. One shall deal with the recent Marvel Comics and can be obtained by sending 25¢, the other will deal with the older comics and will contain such greats as Pep #1, Marvel Mystery #1, Special Edition #1, Whiz #3, etc. This can be obtained by sending me 50¢. Both lists are well worth the cost. Also, send $1.00 for an index to the recent Marvel comics. This is the first index of its kind and shall certainly be a sell-out, so get your copy now.

Terms on the comics below are cash and 25¢ on order below $3.50. 10% discount on orders over $5.00.

Dick Tracy #122,125,128,129- 75¢@//Dick Tracy #130,132,133,134,135,136, 141- 50¢@//Fantastic Four Annual #4- 75¢// Thor annual #1- $1.00//~~Fantastic 4 annual #1 - $3.00~~//Buck Rogers #9- $5.00// Vault of Horror #25- $3.00- Crime Suspense Stories #24- $3.00// Plastic Man #64- $2.00/////// Space Adventures #31(vol. 3)- 50¢//Astonishing #44,45- $1.00@(both mint) rare item; 1950 Marvel horror comic titled Captain America's Weird Tales near mint- $4.00//Marvel Tales #95- $3.00// Captain Marvel Storybook #1 (nick in lower left hand corner)- $3.50// Black Cat #63,64- 75¢@//Sarge Fury #1- $2.50//Spiderman annual #2- $1.50//Marvel Collectors' Item Classics #1- $1.00//Marvel Tales annual #5- $1.00//Fantasy Masterpieces #1- $1.00//Black Cat #65- 75¢//Bugs Bunny #29,Porky Pig #399,Porky Pig # 342,Porky Pig 295(all less than good)- 30¢@//Korak Son of Tarzan #1-50¢/ Total War #1- $1.00//Total War #2,3-50¢@//Mickey Mouse #28-50¢//Mickey Mouse #362,371- 55¢@//Mickey Mouse #352- 60¢//Mickey Mouse #304,313-70¢@ Mickey Mouse #279,286,296- 85¢@//Strange Tales annual #2- $2.00/////// Tales of the Unexpected #40- 25¢//Famous Funnies #63- $6.00////////// King's Mandrake #1- 75¢//King's Flash Gordon #1- $1.00//Showcase #14 (fair-good)- $2.00//X-Men #1- $3.50//I have a piece of orignal Marvel artwork. It is the original layout to Spiderman #38, done by Romita. Bids on this will be accepted. Note; It does <u>not</u> contain the Splash , or first page as some people call it.

IN addition to the comics listed in the first part of this ad, my new list will contain America's Greatest #1, Tip Top #1+2, Young Allies #1, a complete Human Torch set, 25 All-Star comics, plus much more, so order now. Something else I wish to stress is the Marvel Index put out by some fellow collectors and I. It covers all the Marvel super-hero comics and sells for only $1.00 (15¢ extra if you wish it mailed in a nice neat manila envelope). This index will feature a Captain America cover and is I believe, well worth the money.

If anybody who reads this ad has comics, old or new, for sale please contact me before advertising. Chances are good that I'll save you the trouble of advertising. <u>Remember, if I'm not already on your mailing list, put me on it now.</u> When buying from this ad please keep in mind that many of the comics listed above are in mint shape. Unless indicated, they are not in less than good shape. ANYBODY ORDERING FROM THIS AD AND ENCLOSING AN EXTRA 25¢ WILL RECEIVE BOTH OF MY LISTS. PLEASE INCLUDE THE MONEY WITH YOUR ORDER, DON'T MAIL IT SEPERATE.

Daniel R. Kelch - 618½ North Horseman St. - Rockford, Illinois - 61103

Nick Batt, 201 Johnson Circle, Defiance, Ohio, zip code 43512
All orders under $5.00 add $.50 for postage. Please list alternates. Refunds will be given if out of stock. Check or money order only, please.

(c) coverless

(nt) no title

Action
304, 314, 332 ea. $ .40

Adventure
306 .50

Aquaman
2,4,22,23,25
3(c),10(c) ea. .30

House of Mystery
144(c) ea. .20

157-161 (Dial H for Hero) ea. .35

House of Secrets
75,76 ea. .25

Jimmy Olsen
80,83,86,87,93 ea. .30

Justice League of America
21,23,26,27,29-33,
35-38, ea. .50
28(c) .20

Lois Lane
53,59 ea. .30

Atom
23,24 ea. .50

Rip Hunter, Time Master
14,16,18 ea. .50

Sea Devils
11,28 ea. .25

Wonder Woman
126(c) .15
142 .30

Tales of the Unexpected
86,89,93 .25 ea.

Doom Patrol
97-99,101-106 .50 ea.

Blackhawk
141,147,161 ,60 ea.
192(nt),199,206,210(c)
213-224 .50 ea.

Strange Adventures
136,156,161,162,164,170,
173,174,176,178,184-186,
189,192 .50 ea.

Mystery in Space
70,87,90 .30 ea.

Army at War
108,151 .25 ea.

Brave & Bold
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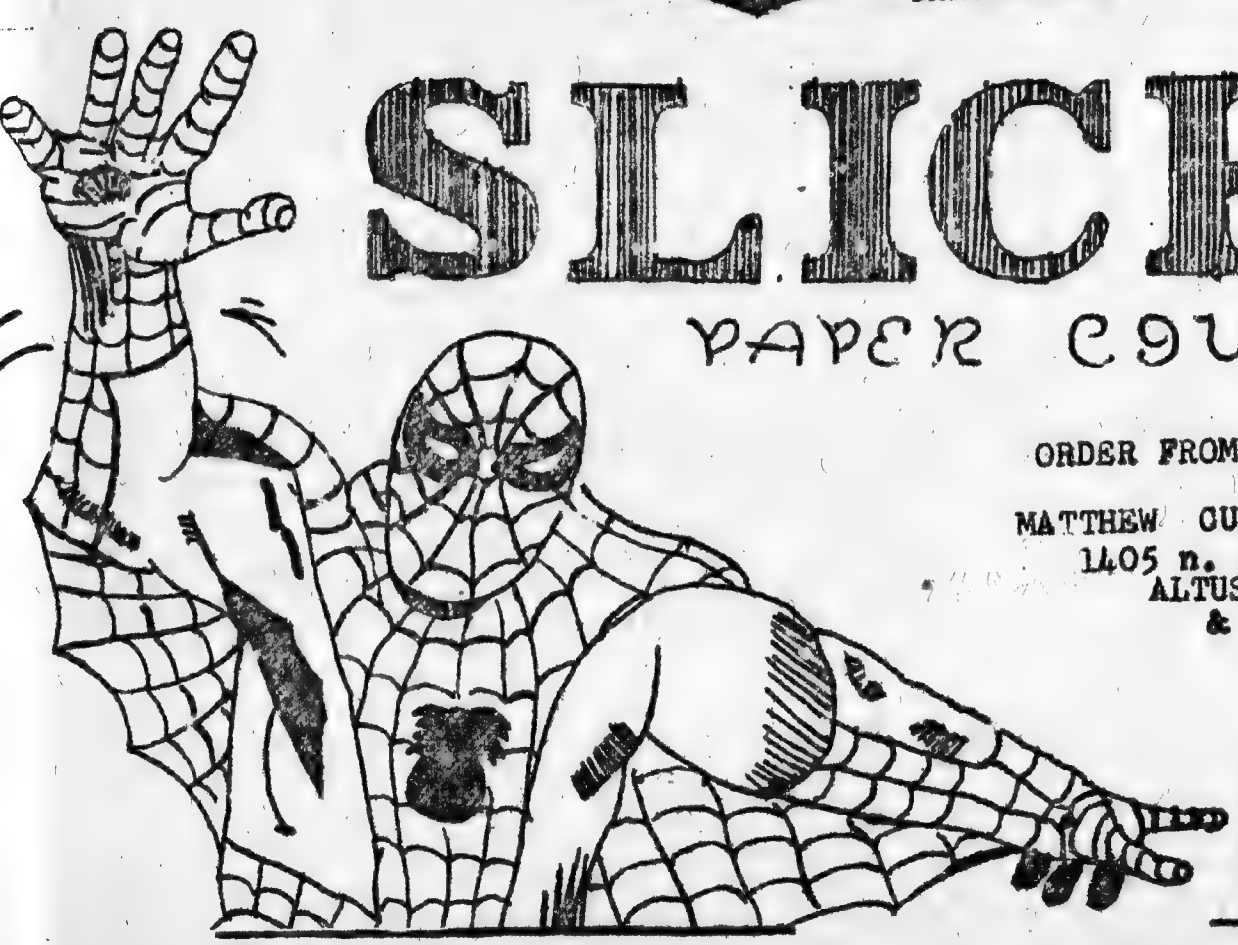

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